

### for CLASSICO L3

## Additional features compared to the previous version

#### - USB Audio

USB Computer Port can now send/receive digital AUDIO IN/OUT simultaneously with MIDI. Level can also be adjusted.

#### - Oriental Scale

Oriental scale mode is added (pressing simultaneously Function + Scale buttons to Enter/Exit). By using Memory Pistons under keyboard you can obtain -50 Cent on E, B, A, C#, F#, G, D notes respectively by selecting memory switch 1, 2, 3, 4, M1, M2, M3.

#### - NEW Internal Sounds added

Classic Percussions in PEDAL Orchestra and MANUAL I Strings section Pizzicato Strings in PEDAL Bass and MANUAL I Strings section Bandoneon in MANUAL I Piano section and MANUAL II Violin section Xylophone in MANUAL I Piano section
Vibraphone in MANUAL I Piano section
Harp added also in MANUAL I Harpsichord section

## - "Voix Celeste" tuning

Voix Celeste 8' on Symphonic Organ sound set has been detuned to create pitch beats while selecting it together with other registers

- A GLOBAL Transposer has been added to be used on top of individual Memory Transposer
- Several bugs adjustment
- The user can now save a complete customizable set-up at power-on
- 3 new types of Tremulant type have been added

# - New Rotary Effect

This effect is our latest generation of Rotary Speaker effect conceived with a new algorithm that makes the entire depth and the simulation of the horn and bass speakers rotations even more truthful. Accelerations and decelerations are so accurate that you have the perception to virtually see the moving speakers adding this essential character to your Blues and Gospel organ performances.

- Rotary slow/fast can now be activated also with Tremulant tab