

## MIDI Implementation Chart

Model: COMBO J7

Date: June 2018

Version: 1.02

Function		Trasmitted	Recognized	Remarks
Basic Channels	Default	1~16	1~16	4 Parts: UPPER ch. 1, COUPLED ch.2, LOWER ch 3, PEDAL ch. 4
	Changed	O	O	
Mode	Default	Mode 3	Mode 3	
	Message	Mode 3, 4	Mode 3, 4	
Note Number		0~127	0~127	
Velocity	Note ON	O	O	
	Note OFF	O	O	
Aftertouch	Key's	X	X	
	Ch's	X	X	
Pitch Bend		X	O *1	
Control Change (CC)	0	O	O	Sound Bank:1~127 Memory Bank: 0~5
	32	O	X	Sound Bank
	1	O *1	O *1	Modulation
	7	O *1	O *1	Volume
	10	O *1	O *1	Panpot
	11	O *1	O *1	Expression
	64	O *1	O *1	Hold
	66	O *1	O *1	Sostenuto
	67	O *1	O *1	Soft
	14~31	O *1	O *1	TW Drawbars
	70~78	O *1	O *1	TW Drawbars
	81~84, 87~90	O *1	O *1	TW Parameters
92,94,95	O *1	O *1	TW Parameters	
91	O *1	O *1	Reverb	
Program Change		O *1	O *1	Value: 1~127
True #			0~127	Memory Number: 0~5
System Exclusive		X	X	
System Common	Song Position pointer	X	X	
	Song Select	X	X	
	Tune	X	X	
System Real Time	Clock	X	X	
	Commands	X	X	
Aux Messages	All Sound Off	X	O (CC 120)	
	Reset All Controllers	X	O (CC 121)	
	Local On/Off	X	X	
	All Notes Off	X	O (CC123)	
	Active Sensing	O *1	O	
	Reset	X	X	
Notes		*1 O X is selectable		

Mode 1: OMNI ON, POLY  
Mode 3: OMNI OFF, POLY

Mode 2: OMNI ON, MONO  
Mode 4: OMNI OFF, MONO

O: Yes  
X: No