VIVO SX8 MIDI IMPLEMENTATION

1. Received data

Channel Voice Messages

Note off

Status 2nd byte 3rd byte

8nH kkH ccH

n= MIDI channel number: 0H~FH (Ch.1~16)

kk= note number: 00H~7FH (0~127)

cc= note off velocity: 00H~7FH (0~127)

Note on

Status 2nd byte 3rd byte 9nH kkH vvH n=MIDI channel number: $OH^{\sim}FH$ ($Ch.1^{\sim}16$) kk= note number: $OOH^{\sim}7FH$ ($O^{\sim}127$) vv= note off velocity: $OOH^{\sim}7FH$ ($O^{\sim}127$)

• Not received when Rx.STATUS= OFF. (Initial value is ON)

Control Change

Bank Sound Select (Controller number 0, 32)

Status 2nd byte 3rd byte

BnH 00H mmH

n= MIDI channel number: 0H~FH (Ch.1~16)

mm= Bank number MSB: 00H~7FH (Initial value= 00H)

• Modulation (Controller number 1)

Status 2nd byte 3rd byte

BnH 01H vvH $n=MIDI\ channel\ number:\ OH\sim FH\ (Ch.1\sim 16)$ $vv=Modulation\ depth:\ OOH\sim 7FH\ (O\sim 127)$

• Not received when Rx.MODULATION= OFF (Initial value is ON).

Volume (Controller number 7)

Status 2nd byte 3rd byte BnH 07H vvH $n=MIDI\ channel\ number\ 0H^*FH\ (Ch.1^*16)$ $vv=Volume:\ 00H^*7FH\ (0^*127),$

• Not received when Rx.VOLUME= OFF (Initial value is ON).

• Panpot (Controller number 10)

Status 2nd byte 3rd byte

BnH 0AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= pan: 00H~40H~7FH (Left~Center~Right). Initial value= 40H (Center)

• Not received when "Panpot" RX is Off

Expression (Controller number 11)

Status 2nd byte 3rd byte

BnH 0BH vvH $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$ $vv=Expression:\ OOH^7FH\ (O^127),\ Initial\ value=7FH\ (127)$

• Not received when "Expression" RX is Off.

Hold (Controller number 64)

Status 2nd byte 3rd byte

BnH 40H vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= Control value: 00H~7FH (0~127)

• Not received when "Hold" RX is Off.

Sostenuto (Controller number 66)

Status 2nd byte 3rd byte BnH 42H vvH $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$

vv= Control value: 00H~7FH (0~127) 0~63= OFF, 64~127= ON

• Not received when "Sostenuto" RX is Off.

Soft (Controller number 67)

Status 2nd byte 3rd byte

BnH 43H vvH $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$ $vv=Control\ value:\ OOH^7FH\ (O^127)\ O^63=OFF,\ 64^127=ON$

• Not received when "Soft" RX is Off.

• Reverb Send Level (Controller number 91)

Status 2nd byte 3rd byte

BnH 5BH vvH $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$ $vv=Reverb\ Send\ Level:\ OOH^7FH\ (O^127)$

- This message adjusts the Reverb Send Level of each Part.
- Not received when "Reverb" RX is Off.

Program Change

Status 2nd byte

CnH ppH

n= MIDI channel number: 0H~FH (Ch.1~16)

pp= Program number: 00H~7FH (prog.1~prog.128)

• Not received when "PG" RX is Off.

Pitch Bend Change

Status 2nd byte 3rd byte EnH IIH mmH n=MIDI channel number: $OH^{\sim}FH$ (Ch.1~16)

mm, II= Pitch Bend value: 00 00H~40 00H~7F 7FH (-8192~0~+8191)

• Not received when "PB" RX is Off.

AFTERTOUCH (Channel Pressure)

Status 2nd byte
DnH vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= value: 00H~7FH (0~127)

- Not received when "Aftertouch" RX is Off.
- The Aftertouch will affect to all notes received in that channel.

Channel Mode Messages

All Sounds Off (Controller number 120)

Status 2nd byte 3rd byte BnH 78H 00H $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$

When the message is received, all notes currently sounding

on the corresponding channel will be turned Off.

• Reset All Controllers (Controller number 121)

Status 2nd byte 3rd byte BnH 79H 00H n=MIDI channel number: OH^*FH (Ch.1~16)

• When this message is received, the following controllers

will be set to their reset values.

Controller Reset value:

Pitch Bend Change +/-0 (center)

Modulation 0 (off)

Expression 127 (max)

Hold 1 0 (off)

Sostenuto 0 (off)

Soft 0 (off)

• All Notes Off (Controller number 123)

Status 2nd byte 3rd byte BnH 7BH 00H n=MIDI channel number: $OH^{\sim}FH$ (Ch.1~16)

When All Notes Off is received, all notes on the corresponding channel will be turned off. However, if Hold 1 or Sostenuto is ON, the sound will be continued until these are turned off.

■ Memory RX

Midi Message Value Memory
PG 0 ~ 79 NUMBER: 1 ~ 80

• Default MIDI channel is 15

Example:

- to receive Memory 1 send PG=0
- to receive Memory 43 send PG= 42
- Not received when "Memory RX Status" is Off.

■TONE WHEEL MIDI Messages

•UPPER TW 16' (Controller number 16)

Status 2nd byte 3rd byte
BnH 10H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

● UPPER TW 5 1/3 (Controller number 17)

Status 2nd byte 3rd byte

BnH 11H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

● UPPER TW 8' (Controller number 18)

Status 2nd byte 3rd byte
BnH 12H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

UPPER TW 4'(Controller number 19)

Status 2nd byte 3rd byte BnH 13H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

● UPPER TW 2 2/3' (Controller number 20)

Status 2nd byte 3rd byte
BnH 14H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

UPPER TW 2' (Controller number 21)

Status 2nd byte 3rd byte
BnH 15H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

 $vv = Control \ value$: 2nd byte 3rd byte OH = 0, 10H = 1, 2: 15H VvH

• Not received when "Organ Control - Status" RX is Off.

• UPPER TW 1 3/5' (Controller number 22)

Status 2nd byte 3rd byte BnH 16H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

UPPER TW 1 1/3' (Controller number 23)

Status 2nd byte 3rd byte
BnH 17H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

• UPPER TW 1' (Controller number 24)

Status 2nd byte 3rd byte BnH 18H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

● LOWER TW 16' (Controller number 70)

Status 2nd byte 3rd byte BnH 46H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

●LOWER TW 5 1/3'(Controller number 71)

Status 2nd byte 3rd byte BnH 47H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

●LOWER TW 8' (Controller number 72)

Status 2nd byte 3rd byte BnH 48H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

●LOWER TW 4'(Controller number 73)

Status 2nd byte 3rd byte BnH 49H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

●LOWER TW 2 2/3' (Controller number 74)

Status 2nd byte 3rd byte BnH 4AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

●LOWER TW 2' (Controller number 75)

Status 2nd byte 3rd byte BnH 4BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

●LOWER TW 1 3/5' (Controller number 76)

Status 2nd byte 3rd byte BnH 4CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

● LOWER TW 1 1/3' (Controller number 77)

Status 2nd byte 3rd byte
BnH 4DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

LOWER TW 1' (Controller number 78)

Status 2nd byte 3rd byte BnH 4EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

PEDAL TW 16' (Controller number 14)

Status 2nd byte 3rd byte
BnH 0EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

PEDAL TW 5 1/3'(Controller number 15)

Status 2nd byte 3rd byte
BnH 0FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

PEDAL TW 8' (Controller number 25)

Status 2nd byte 3rd byte BnH 19H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

PEDAL TW 4'(Controller number 26)

Status 2nd byte 3rd byte BnH 1AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

● PEDAL TW 2 2/3' (Controller number 27)

Status 2nd byte 3rd byte

BnH 1BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

● PEDAL TW 2' (Controller number 28)

Status 2nd byte 3rd byte
BnH 1CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

● PEDAL TW 1 3/5' (Controller number 29)

Status 2nd byte 3rd byte
BnH 1DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

● PEDAL TW 1 1/3' (Controller number 30)

Status 2nd byte 3rd byte
BnH 1EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

● PEDAL TW 1' (Controller number 31)

Status 2nd byte 3rd byte BnH 1FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

TW Percussion ON/OFF (Controller number 87)

Status 2nd byte 3rd byte BnH 57H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H-7FH (0-127)

00H = Off, 7FH = On

TW Percussion NORMAL/SOFT (Controller number 88)

Status 2nd byte 3rd byte BnH 58H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Normal, 7FH = Soft

• Not received when "Organ Control - Status" RX is Off.

• TW Percussion Time SLOW/FAST (Controller number 89)

Status 2nd byte 3rd byte BnH 59H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Slow, 7FH = Fast

• Not received when "Organ Control - Status" RX is Off.

TW Percussion Harmonic 2nd/3rd (Controller number 95)

Status 2nd byte 3rd byte

BnH 5FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

TW Vibrato Mode (Controller number 84)

Status 2nd byte 3rd byte BnH 54H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

• TW Vibrato On/Off (Controller number 69)

Status 2nd byte 3rd byte BnH 45H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

• TW Rotary On/Off (Controller number 80)

Status 2nd byte 3rd byte
BnH 50H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

TW Rotary Brake On/Off (Controller number 81)

Status 2nd byte 3rd byte
BnH 51H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

TW Rotary Slow/Fast (Controller number 82)

Status 2nd byte 3rd byte BnH 52H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

TW Overdrive On/Off (Controller number 83)

Status 2nd byte 3rd byte

BnH 53H vvH n=MIDI channel number: $0H^{\sim}FH$ ($Ch.1^{\sim}16$); default midi ch.14 $vv=Control\ value:\ 00H^{\sim}7FH\ (0^{\sim}127)$

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

●TW Overdrive Level (Controller number 90)

Status 2nd byte 3rd byte
BnH 5AH vvH

n=MIDI channel number: $0H^{\sim}FH$ (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

 $\bullet \ \textit{Not received when "Organ Control - Status" RX is Off.}\\$

●TW Overdrive Drive (Controller number 92)

Status 2nd byte 3rd byte BnH 5CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

◆TW Overdrive Tone (Controller number 94)

Status 2nd byte 3rd byte

BnH 5EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

2.Trasmitted data

■ Control Change

Bank Select (Controller number 0, 32)

Status 2nd byte 3rd byte BnH 00H mmH BnH 20H IIH n=MIDI channel number: $0H^*FH$ (Ch.1 *16) mm=Bank number MSB: $00H^*7FH$ II=Bank number LSB: $00H^*7FH$

• Not transmitted when "PG" Tx is Off.

Modulation (Controller number 1)

Status 2nd byte 3rd byte BnH 01H vvH n=MIDI channel number: $OH^{\sim}FH$ ($Ch.1^{\sim}16$) $vv=Modulation depth: <math>OOH^{\sim}7FH$ ($O^{\sim}127$)

• Not transmitted when "Modulation" TX is OFF.

Volume (Controller number 7)

Status 2nd byte 3rd byte

BnH 07H vvH

n= MIDI channel number 0H~FH (Ch.1~16)

vv= Volume: 00H~7FH (0~127), Initial value= 64H (100)

• Not transmitted when "Volume" TX is off.

• Pan (Controller number 10)

Status 2nd byte 3rd byte BnH 0AH vvH n=MIDI channel number: $0H^*FH$ ($Ch.1^*16$) $vv=pan: 00H^*40H^*7FH$ ($Left^*Center^*Right$), • Not transmitted when "PanPot" RX is Off

• Expression (Controller number 11)

Status 2nd byte 3rd byte

BnH 0BH vvH $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$ $vv=Expression:\ OOH^7FH\ (0^127),\ Initial\ value=7FH\ (127)$

• This adjusts the volume of a Part. It can be used independently from volume messages. Expression messages are used for musical expression within a performance,

e.g., expression pedal movements, crescendo and decrescendo.

• Not transmitted when "Expression" TX is Off.

● Hold (Controller number 64)

Status 2nd byte 3rd byte

BnH 40H vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= Control value: 00H~7FH (0~127)

• Not transmitted when "Hold" TX is Off.

Sostenuto (Controller number 66)

Status 2nd byte 3rd byte

BnH 42H vvH $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$ $vv=Control\ value:\ OOH^7FH\ (0^127)\ 0^63=OFF,\ 64^127=ON$

• Not transmitted when "Sostenuto" TX is Off.

● Soft (Controller number 67)

 Status
 2nd byte
 3rd byte

 BnH
 43H
 vvH

 n= MIDI channel number: 0H~FH (Ch.1~16)
 vv= Control value: 00H~7FH (0~127) 0~63= OFF, 64~127= ON

• Not transmitted when "Soft" TX is Off.

Reverb Send Level (Controller number 91)

Status 2nd byte 3rd byte

BnH 5BH vvH $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$ $vv=Reverb\ Send\ Level:\ OOH^7FH\ (O^127)$

- This message adjusts the Reverb Send Level of each Part.
- Not transmitted when "Reverb" TX is Off.

Program Change

Status 2nd byte

CnH ppH

n= MIDI channel number: 0H~FH (Ch.1~16)

pp= Program number: 00H~7FH (prog.1~prog.128)

• Not transmitted when "PG" TX is Off.

Pitch Bend Change

 Status
 2nd byte
 3rd byte

 EnH
 IIH
 mmH

 n= MIDI channel number: 0H~FH (Ch.1~16)
 mm, II= Pitch Bend value: 00 00H~40 00H~7F 7FH (-8192~0~+8191)

• Not trasmitted when "PB" TX is Off.

AFTERTOUCH (Channel Pressure)

Status 2nd byte

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= value: 00H~7FH (0~127)

- Not transmitted when "Aftertouch" TX is Off.
- The Aftertouch will affect to all notes playing in that channel.

■ Memory TX

Midi Message Value Memory
PG 0 ~ 79 NUMBER: 1 ~ 80

- Default MIDI channel is 15
- Not transmitted when "Memory TX Status" is Off.

■ TONE WHEEL MIDI Messages

UPPER TW 16' (Controller number 16)

Status 2nd byte 3rd byte

BnH 10H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

UPPER TW 5 1/3'(Controller number 17)

Status 2nd byte 3rd byte BnH 11H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

• UPPER TW 8' (Controller number 18)

Status 2nd byte 3rd byte BnH 12H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

UPPER TW 4'(Controller number 19)

Status 2nd byte 3rd byte BnH 13H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● UPPER TW 2 2/3' (Controller number 20)

Status 2nd byte 3rd byte
BnH 14H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● UPPER TW 2' (Controller number 21)

Status 2nd byte 3rd byte
BnH 15H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● UPPER TW 1 3/5' (Controller number 22)

Status 2nd byte 3rd byte BnH 16H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● UPPER TW 1 1/3' (Controller number 23)

Status 2nd byte 3rd byte
BnH 17H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● UPPER TW 1' (Controller number 24)

Status 2nd byte 3rd byte BnH 18H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

■LOWER TW 16' (Controller number 70)

Status 2nd byte 3rd byte BnH 46H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

● LOWER TW 5 1/3'(Controller number 71)

Status 2nd byte 3rd byte BnH 47H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

• LOWER TW 8' (Controller number 72)

Status 2nd byte 3rd byte BnH 48H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

●LOWER TW 1 1/3' (Controller number 77)

Status 2nd byte 3rd byte
BnH 4DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

●LOWER TW 1' (Controller number 78)

Status 2nd byte 3rd byte BnH 4EH vvH

n= MIDI channel number: 0H $^{\sim}$ FH (Ch.1 $^{\sim}$ 16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

LOWER TW 4'(Controller number 73)

Status 2nd byte 3rd byte BnH 49H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● PEDAL TW 16' (Controller number 14) Status 2nd byte 3rd byte

Status 2nd byte 3rd byte

BnH 0EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● LOWER TW 2 2/3' (Controller number 74)

Status 2nd byte 3rd byte
BnH 4AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● PEDAL TW 5 1/3'(Controller number 15)

Status 2nd byte 3rd byte BnH 0FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

LOWER TW 2' (Controller number 75)

Status 2nd byte 3rd byte
BnH 4BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

◆PEDAL TW 8' (Controller number 25)

Status 2nd byte 3rd byte
BnH 19H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● LOWER TW 1 3/5' (Controller number 76)

Status 2nd byte 3rd byte
BnH 4CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● PEDAL TW 4'(Controller number 26)

Status 2nd byte 3rd byte BnH 1AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

● PEDAL TW 2 2/3' (Controller number 27)

Status 2nd byte 3rd byte
BnH 1BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

● PEDAL TW 2' (Controller number 28)

Status 2nd byte 3rd byte BnH 1CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

PEDAL TW 1 3/5' (Controller number 29)

Status 2nd byte 3rd byte
BnH 1DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

PEDAL TW 1 1/3' (Controller number 30)

Status 2nd byte 3rd byte
BnH 1EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

• PEDAL TW 1' (Controller number 31)

Status 2nd byte 3rd byte BnH 1FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

TW Percussion ON/OFF (Controller number 87)

Status 2nd byte 3rd byte BnH 57H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H-7FH (0-127)

00H = Off, 7FH = On

• Not received when "Organ Control - Status" RX is Off.

●TW Percussion NORMAL/SOFT (Controller number 88)

Status 2nd byte 3rd byte BnH 58H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Normal, 7FH = Soft

• Not received when "Organ Control - Status" RX is Off.

●TW Percussion Time SLOW/FAST (Controller number 89)

Status 2nd byte 3rd byte BnH 59H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Slow, 7FH = Fast

• Not received when "Organ Control - Status" RX is Off.

●TW Percussion Harmonic 2nd/3rd (Controller number 95)

Status 2nd byte 3rd byte
BnH 5FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

●TW Rotary On/Off (Controller number 80)

Status 2nd byte 3rd byte BnH 50H vvH

n= MIDI channel number: 0H $^{\sim}$ FH (Ch.1 $^{\sim}$ 16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

●TW Rotary Slow/Fast (Controller number 82)

Status 2nd byte 3rd byte BnH 52H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

TW Rotary Brake On/Off (Controller number 81)

Status 2nd byte 3rd byte BnH 51H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

● TW Vibrato Mode (Controller number 84)

Status 2nd byte 3rd byte BnH 54H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

● TW Vibrato On/Off (Controller number 69)

Status 2nd byte 3rd byte BnH 45H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

TW Overdrive On/Off (Controller number 83)

Status 2nd byte 3rd byte
BnH 53H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

• TW Overdrive Drive (Controller number 92)

Status 2nd byte 3rd byte BnH 5CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

• TW Overdrive Level (Controller number 90)

Status 2nd byte 3rd byte
BnH 5AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

■ TW Overdrive Tone (Controller number 94)

Status 2nd byte 3rd byte
BnH 5EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd