DEXIBELL

VIVO OS 06.05 x SX8

Additional features compared to the previous software version.

NOTE: Before loading the new software version VIVO OS 06.05, remember to make a backup of your instrument.

1) **Fixed an occasional audio scratch that could occur while playing the instrument.**

2) **Several bugs fixed.**

DEXIBELL

VIVO OS 06.00 x SX8

Additional features compared to the previous software version.

NOTE: Before loading the new software version VIVO OS 06.00, remember to make a backup of your instrument.

1) New "Save Sound" function.

It is now possible to save an internal or external sound to the internal sound list after editing it using the T2L and FX parameters.
The newly saved sound will appear in the list of internal family sounds with an asterisk (*) before its name.

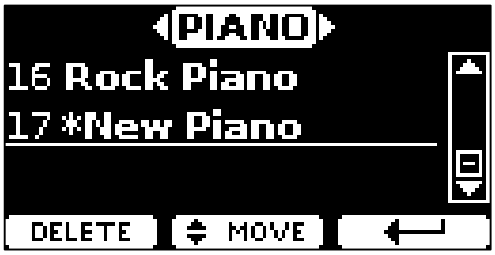
*After editing a sound, press and hold the **[SOUND]** button on the panel. The display will show the following screen:*

*Enter a name for the new sound and press **OK**.*
The newly saved sound is added to the last position in the Family sound list.

***NOTE:** the new sound list will be included when exporting the Sound Setup or when creating a backup of the instrument.*
It is also possible to recall the newly saved sounds via MIDI too.

2) Ability to delete saved sounds from the sound list.

The functionality to remove previously saved sounds from the internal sound list has been implemented in the SOUND LIST ambient.
Press MENU and select SOUND LIST, select one of the saved sounds, the display will show the following screen:



A DELETE button appears on LCD.
Press DELETE to erase the saved sound from the internal sound list.
The LCD shows a confirmation screen.

NOTE: *In the sound list ambient It is possible to change the position of the saved sound using the MOVE function in the MENU/SOUND LIST.*

3) The ability to recall and send Organ TW presets from MIDI for each part has been added.
A related MIDI filter (Preset) has been added to the MIDI/Organ Control environment.

Using the CC 102 = 1-127 it is possible to recall from MIDI one of the available preset combinations of the UPPER part.
Using the CC 103 = 1-127 it is possible to recall from MIDI one of the available preset combinations of the LOWER part.
Using the CC 104 = 1-127 it is possible to recall from MIDI one of the available preset combinations of the PEDAL part.

Press [MENU] button on panel, by [DATA/ENTRY] or [< >] buttons select MIDI environment, then select "Reception" environment.
By [DATA/ENTRY] or [< >] buttons select "Organ Control" environment, the display will show the following screen:

By [DATA/ENTRY] and [< >] buttons select the "Status" value field and set it to ON to activate the reception of Organ midi channel.
By [DATA/ENTRY] and [< >] buttons select the "Preset" value field and set it to ON to activate the reception of Organ Preset from MIDI.

Press [MENU] button on panel, by [DATA/ENTRY] or [< >] buttons select MIDI environment, then select "Transmission" environment.
By [DATA/ENTRY] or [< >] buttons select "Organ Control" environment, the display will show the following screen:

By [DATA/ENTRY] and [< >] buttons select the "Status" value field and set it to ON to activate the transmission of Organ midi channel.
By [DATA/ENTRY] and [< >] buttons select the "Preset" value field and set it to ON to activate the transmission of Organ Preset from MIDI.

NOTE: The organ TW engine has its own dedicated MIDI channel. By default, this MIDI channel is set to 14.

4) Using MIDI CC 85 and CC 86, it is now possible to control the VIBRATO/CHORUS Main On/Off and Lower/Low On/Off organ parameters from MIDI.

The MIDI CC 85 and MIDI CC 86 parameters have been added to allow control of the Organ VIBRATO/CHORUS Main On/Off and Lower/Bass On/Off from MIDI.

NOTE: The organ TW engine has its own dedicated MIDI channel. By default, this MIDI channel is set to 14.

5) The "Pedal Polarity" parameter has been added in the GLOBAL memory area.

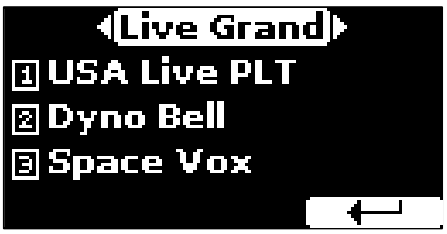
This parameter allows you to set the polarity of all available On/Off pedals. On/Off pedals can operate as either "Normally Open" or "Normally Closed".
The setting of each Pedal Polarity parameter is saved in the global memory area, which means that at the next power-on of the instrument, each pedal polarity parameter will be retained.

Press [MENU] button on panel, by [DATA/ENTRY] or [< >] buttons select GLOBAL environment and choose one of the available "Pedal Polarity" to edit the value of this parameter.

By [DATA/ENTRY] or [< >] buttons select "NC" value to set the switch pedal as "Normal Closed" working, select "NO" value to set the switch pedal as "Normal Open" working.

6) Into MEMORY environment It has been added the possibility to view all sounds set for each part.

Press twice the [MEMORY] button on panel, the display will show the following screen:

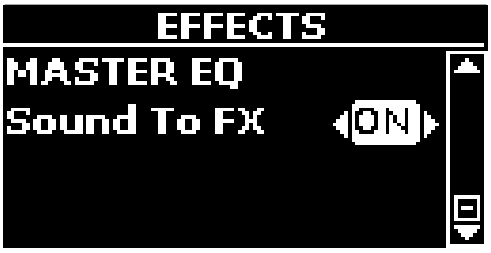


All 3 parts with their respective sounds are shown on the display.
Using the [< >] arrows buttons it is possible to select the previous or next memories.

7) The "Sound to FX" parameter has been added on EFFECT environment.

The "Sound To FX" parameter gives the possibility to freeze effects (FX-A, FX-B, FX-C) when changing sounds.

Press [MENU] button on panel, by [DATA/ENTRY] or arrows buttons select EFFECT environment, then select "Sound to FX" parameter.



Setting the "Sound to FX" parameter to "ON" the last setting of FX-A, FX-B and FX-C of all parts is frozen when the sound changes.
Setting the "Sound to FX" parameter to "OFF" the setting of FX-A, FX-B and FX-C are recalled when the sound changes.

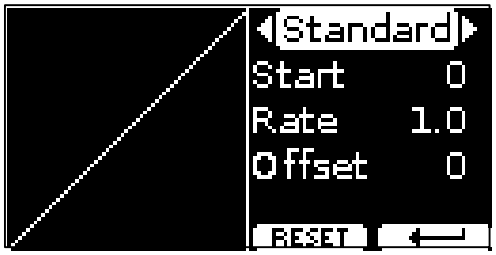
8) **Into EFFECT FX environment a “Macro” parameter has been added for each type of FX.**

This parameter allows to select different ready-to-use macro settings for each FX type.

Using the [DATA/ENTRY] or [< >] arrows buttons it is possible to select macros FX.

9) **Into T2L EDIT/Velocity Compand Curve environment it has been added the possibility to select different “macros” of Velocity Compand curve.**

This function allows to select different ready-to-use macro settings of Velocity Compand curve for a quick set-up.
Press [MENU] and select T2L EDITOR, by [DATA/ENTRY] or arrows buttons select the part you want to edit the velocity curve and then select the Velocity Compand environment.



Into the Velocity Compand curve environment using the [DATA/ENTRY] or [< >] arrows buttons it is possible to select the available macros: Standard, Expand, Lift, Cap, Compressed, Trig.

10) A GLOBAL Transpose parameter has been added into GLOBAL memory area.

This parameter (not to be confused with the transpose function selectable from the panel) allows to set a value of global transpose for all parts of the instrument. The Global transpose is a global value of transpose which adds to the transpose value saved in the memories. It is not possible to save the global transpose on memory.
The value of global transpose parameter is saved into the global area, it means that at the next power on of the instrument the global transpose will be set.

Press [MENU] button on panel, by [DATA/ENTRY] or arrows buttons select GLOBAL environment and choose "Transpose" to edit the value of this parameter.

11) Several bugs fixed

DEXIBELL

VIVO OS 04.18 x SX8

Additional features compared to the previous software version.

1) **Several bugs fixed**

DEXIBELL

VIVO OS 04.17 x SX8

Additional features compared to the previous software version.

1) Several bugs fixed

DEXIBELL

VIVO OS 04.16 x SX8

Additional features compared to the previous software version.

1) USB Audio works also with WINDOWS

USB Computer Port can send/receive digital AUDIO IN/OUT simultaneously with MIDI in all computers equipped with WINDOWS.
(MAC OSX and LINUX already worked in the previous software version).

Using the instrument with your Computer
If you use a A → B type USB cable (commercially available) to connect the USB COMPUTER port of your instrument to your computer's USB connector, you can record and play audio or/and MIDI data by your MIDI software (DAW software).
The instrument can transmit/receive audio streaming at 24 bit 48 Khz.

2) A PANIC FUNCTION shortcut has been added to be used in realtime

Press [MENU], use [DATA/ENTRY] or arrows buttons to select PANIC, enter the PANIC mode, and confirm by pressing 'Yes'."

3) Delay Time up to 1000ms

On all DELAY effects, the time value of Delay R, Delay L, Delay C parameters has been increased up to 1000ms.

4) Several bugs fixed

DEXIBELL

VIVO OS 04.15 x SX8

Additional features compared to the previous software version.

3) Several bugs fixed