# **VIVO SX8 MIDI IMPLEMENTATION**

#### 1. Received data

# ■ Channel Voice Messages

#### Note off

Status 2nd byte 3rd byte

8nH kkH ccH

n= MIDI channel number: 0H~FH (Ch.1~16)

kk= note number: 00H~7FH (0~127)

cc= note off velocity: 00H~7FH (0~127)

#### Note on

Status 2nd byte 3rd byte

9nH kkH vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

kk= note number: 00H~7FH (0~127)

vv= note off velocity: 00H~7FH (0~127)

• Not received when Rx.STATUS= OFF. (Initial value is ON)

#### Control Change

#### Bank Sound Select (Controller number 0, 32)

Status 2nd byte 3rd byte

BnH 00H mmH

BnH 20H IIH

n= MIDI channel number: 0H~FH (Ch.1~16)

mm= Bank number MSB: 00H~7FH (Initial value= 00H)

II= Bank number LSB: 00H~7FH (Initial value= 00H)

• Not received when "PG" Rx is Off.

## Modulation (Controller number 1)

Status 2nd byte 3rd byte BnH 01H vvH n=MIDI channel number:  $OH^{\sim}FH$  ( $Ch.1^{\sim}16$ )  $vv=Modulation depth: <math>OOH^{\sim}7FH$  ( $O^{\sim}127$ )

• Not received when Rx.MODULATION= OFF (Initial value is ON).

# • Volume (Controller number 7)

Status 2nd byte 3rd byte BnH 07H vvH n=MIDI channel number  $0H^*FH$  (Ch.1 $^*16$ )  $vv=Volume: 00H^*7FH$  (0 $^*127$ ),

• Not received when Rx.VOLUME= OFF (Initial value is ON).

# Panpot (Controller number 10)

Status 2nd byte 3rd byte BnH 0AH vvH n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

vv= pan: 00H~40H~7FH (Left~Center~Right). Initial value= 40H (Center)

• Not received when "Panpot" RX is Off

#### Expression (Controller number 11)

Status 2nd byte 3rd byte

BnH 0BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= Expression: 00H~7FH (0~127), Initial value= 7FH (127)

• Not received when "Expression" RX is Off.

#### Hold (Controller number 64)

Status 2nd byte 3rd byte

BnH 40H vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= Control value: 00H~7FH (0~127)

• Not received when "Hold" RX is Off.

#### Sostenuto (Controller number 66)

Status 2nd byte 3rd byte

BnH 42H vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Control\ value:\ OOH^7FH\ (0^127)\ 0^63=OFF,\ 64^127=ON$ 

• Not received when "Sostenuto" RX is Off.

# • Soft (Controller number 67)

 Status
 2nd byte
 3rd byte

 BnH
 43H
 vvH

 n= MIDI channel number: 0H~FH (Ch.1~16)
 vv= Control value: 00H~7FH (0~127) 0~63= 0FF, 64~127= 0N

• Not received when "Soft" RX is Off.

## Reverb Send Level (Controller number 91)

Status 2nd byte 3rd byte

BnH 5BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Reverb\ Send\ Level:\ OOH^7FH\ (O^127)$ 

• This message adjusts the Reverb Send Level of each Part.

• Not received when "Reverb" RX is Off.

## Program Change

Status 2nd byte

CnH ppH

n= MIDI channel number: 0H~FH (Ch.1~16)

pp= Program number: 00H~7FH (prog.1~prog.128)

• Not received when "PG" RX is Off.

#### Pitch Bend Change

Status 2nd byte 3rd byte EnH IIH mmH n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

mm, II= Pitch Bend value: 00 00H~40 00H~7F 7FH (-8192~0~+8191)

• Not received when "PB" RX is Off.

#### AFTERTOUCH (Channel Pressure)

Status 2nd byte
DnH vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= value: 00H~7FH (0~127)

• Not received when "Aftertouch" RX is Off.

• The Aftertouch will affect to all notes received in that channel.

# Channel Mode Messages

#### All Sounds Off (Controller number 120)

Status 2nd byte 3rd byte BnH 78H 00H n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

When the message is received, all notes currently sounding

on the corresponding channel will be turned Off.

# • Reset All Controllers (Controller number 121)

Status 2nd byte 3rd byte BnH 79H 00H n=MIDI channel number:  $OH^*FH$  (Ch.1~16)

• When this message is received, the following controllers

will be set to their reset values.

Controller Reset value:

Pitch Bend Change +/-0 (center)

Modulation 0 (off)

Expression 127 (max)

Hold 1 0 (off)

Sostenuto 0 (off)

Soft 0 (off)

# All Notes Off (Controller number 123)

Status 2nd byte 3rd byte BnH 7BH 00H n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

When All Notes Off is received, all notes on the corresponding channel will be turned off. However, if Hold 1 or Sostenuto is ON, the sound will be continued until these are turned off.

#### ■ Memory RX

 Midi Message
 Value
 Memory

 PG
 0 ~ 79
 NUMBER: 1 ~ 80

• Default MIDI channel is 15

Example:

- to receive Memory 1 send PG=0
- to receive Memory 43 send PG= 42
- Not received when "Memory RX Status" is Off.

# **■TONE WHEEL MIDI Messages**

#### **•UPPER TW 16' (Controller number 16)**

Status 2nd byte 3rd byte
BnH 10H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ●UPPER TW 5 1/3'(Controller number 17)

Status 2nd byte 3rd byte
BnH 11H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

# ● UPPER TW 8' (Controller number 18)

Status 2nd byte 3rd byte
BnH 12H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### **UPPER TW 4'(Controller number 19)**

Status 2nd byte 3rd byte
BnH 13H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

#### ● UPPER TW 2 2/3' (Controller number 20)

Status 2nd byte 3rd byte
BnH 14H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### UPPER TW 2' (Controller number 21)

Status 2nd byte 3rd byte
BnH 15H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

 $vv = Control \ value$ : 2nd byte 3rd byte OH = 0, 10H = 1, 2: 15H vvH

• Not received when "Organ Control - Status" RX is Off.

#### • UPPER TW 1 3/5' (Controller number 22)

Status 2nd byte 3rd byte

BnH 16H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### UPPER TW 1 1/3' (Controller number 23)

Status 2nd byte 3rd byte
BnH 17H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

# • UPPER TW 1' (Controller number 24)

Status 2nd byte 3rd byte BnH 18H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## ● LOWER TW 16' (Controller number 70)

Status 2nd byte 3rd byte BnH 46H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ●LOWER TW 5 1/3'(Controller number 71)

Status 2nd byte 3rd byte BnH 47H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

# ●LOWER TW 8' (Controller number 72)

Status 2nd byte 3rd byte
BnH 48H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## ●LOWER TW 4'(Controller number 73)

Status 2nd byte 3rd byte BnH 49H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ●LOWER TW 2 2/3' (Controller number 74)

Status 2nd byte 3rd byte
BnH 4AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

# ●LOWER TW 2' (Controller number 75)

Status 2nd byte 3rd byte BnH 4BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## ●LOWER TW 1 3/5' (Controller number 76)

Status 2nd byte 3rd byte
BnH 4CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

#### ● LOWER TW 1 1/3' (Controller number 77)

Status 2nd byte 3rd byte BnH 4DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### LOWER TW 1' (Controller number 78)

Status 2nd byte 3rd byte BnH 4EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## PEDAL TW 16' (Controller number 14)

Status 2nd byte 3rd byte
BnH 0EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### PEDAL TW 5 1/3'(Controller number 15)

Status 2nd byte 3rd byte
BnH 0FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

# PEDAL TW 8' (Controller number 25)

Status 2nd byte 3rd byte BnH 19H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## PEDAL TW 4'(Controller number 26)

Status 2nd byte 3rd byte BnH 1AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ● PEDAL TW 2 2/3' (Controller number 27)

Status 2nd byte 3rd byte
BnH 1BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ● PEDAL TW 2' (Controller number 28)

Status 2nd byte 3rd byte
BnH 1CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## ● PEDAL TW 1 3/5' (Controller number 29)

Status 2nd byte 3rd byte BnH 1DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ● PEDAL TW 1 1/3' (Controller number 30)

Status 2nd byte 3rd byte
BnH 1EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

# ● PEDAL TW 1' (Controller number 31)

Status 2nd byte 3rd byte
BnH 1FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## TW Percussion ON/OFF (Controller number 87)

Status 2nd byte 3rd byte

BnH 57H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H-7FH (0-127)

00H = Off, 7FH = On

#### TW Percussion NORMAL/SOFT (Controller number 88)

Status 2nd byte 3rd byte BnH 58H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Normal, 7FH = Soft

• Not received when "Organ Control - Status" RX is Off.

#### • TW Percussion Time SLOW/FAST (Controller number 89)

Status 2nd byte 3rd byte BnH 59H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Slow, 7FH = Fast

• Not received when "Organ Control - Status" RX is Off.

## TW Percussion Harmonic 2nd/3rd (Controller number 95)

Status 2nd byte 3rd byte

BnH 5FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

#### TW Vibrato Mode (Controller number 84)

Status 2nd byte 3rd byte BnH 54H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

# • TW Vibrato On/Off (Controller number 69)

Status 2nd byte 3rd byte BnH 45H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

# • TW Rotary On/Off (Controller number 80)

Status 2nd byte 3rd byte
BnH 50H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

#### **TW Rotary Brake On/Off (Controller number 81)**

Status 2nd byte 3rd byte BnH 51H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

#### TW Rotary Slow/Fast (Controller number 82)

Status 2nd byte 3rd byte BnH 52H vvH

n= MIDI channel number: 0H $^{\sim}$ FH (Ch.1 $^{\sim}$ 16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

## TW Overdrive On/Off (Controller number 83)

Status 2nd byte 3rd byte

BnH 53H vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16);\ default\ midi\ ch.14$   $vv=Control\ value:\ OOH^7FH\ (O^127)$ 

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

#### ●TW Overdrive Level (Controller number 90)

Status 2nd byte 3rd byte
BnH 5AH vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1 $^{\sim}16$ ); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

# ●TW Overdrive Drive (Controller number 92)

Status 2nd byte 3rd byte BnH 5CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

## ◆TW Overdrive Tone (Controller number 94)

Status 2nd byte 3rd byte

BnH 5EH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16);\ default\ midi\ ch.14$   $vv=Control\ value:\ OOH^7FH\ (O^127)$ 

00H = 2nd, 7FH = 3rd

#### 2.Trasmitted data

## ■ Control Change

#### Bank Select (Controller number 0, 32)

Status 2nd byte 3rd byte

BnH 00H mmH

BnH 20H IIH

n= MIDI channel number: 0H~FH (Ch.1~16)

mm= Bank number MSB: 00H~7FH

II= Bank number LSB: 00H~7FH

• Not transmitted when "PG" Tx is Off.

#### Modulation (Controller number 1)

Status 2nd byte 3rd byte BnH 01H vvH n=MIDI channel number:  $OH^\sim FH$  ( $Ch.1^\sim 16$ )  $vv=Modulation\ depth: OOH^\sim 7FH\ (O^\sim 127)$ 

• Not transmitted when "Modulation" TX is OFF.

#### Volume (Controller number 7)

Status 2nd byte 3rd byte BnH 07H vvH n=MIDI channel number 0H~FH (Ch.1~16)

vv= Volume: 00H~7FH (0~127), Initial value= 64H (100)

• Not transmitted when "Volume" TX is off.

# • Pan (Controller number 10)

Status 2nd byte 3rd byte BnH 0AH vvH n=MIDI channel number:  $0H^*FH$  ( $Ch.1^*16$ )  $vv=pan: 00H^*40H^*7FH$  ( $Left^*Center^*Right$ ), • Not transmitted when "PanPot" RX is Off

# • Expression (Controller number 11)

Status 2nd byte 3rd byte

BnH 0BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Expression:\ OOH^7FH\ (O^127),\ Initial\ value=7FH\ (127)$ 

• This adjusts the volume of a Part. It can be used independently from volume messages. Expression messages are used for

musical expression within a performance,

e.g., expression pedal movements, crescendo and decrescendo.

• Not transmitted when "Expression" TX is Off.

#### ● Hold (Controller number 64)

Status 2nd byte 3rd byte

BnH 40H vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= Control value: 00H~7FH (0~127)

• Not transmitted when "Hold" TX is Off.

#### Sostenuto (Controller number 66)

Status 2nd byte 3rd byte

BnH 42H vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Control\ value:\ OOH^7FH\ (0^127)\ 0^63=OFF,\ 64^127=ON$ 

• Not transmitted when "Sostenuto" TX is Off.

## •Soft (Controller number 67)

 Status
 2nd byte
 3rd byte

 BnH
 43H
 vvH

 n= MIDI channel number: 0H^FH (Ch.1~16)
 vv= Control value: 00H^7FH (0^127) 0^63= 0FF, 64^127= 0N

• Not transmitted when "Soft" TX is Off.

#### Reverb Send Level (Controller number 91)

Status 2nd byte 3rd byte

BnH 5BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Reverb\ Send\ Level:\ OOH^7FH\ (O^127)$ 

- This message adjusts the Reverb Send Level of each Part.
- Not transmitted when "Reverb" TX is Off.

#### Program Change

Status 2nd byte

CnH ppH

n= MIDI channel number: 0H~FH (Ch.1~16)

pp= Program number: 00H~7FH (prog.1~prog.128)

• Not transmitted when "PG" TX is Off.

## Pitch Bend Change

 Status
 2nd byte
 3rd byte

 EnH
 IIH
 mmH

 n= MIDI channel number: 0H~FH (Ch.1~16)
 mm, II= Pitch Bend value: 00 00H~40 00H~7F 7FH (-8192~0~+8191)

• Not trasmitted when "PB" TX is Off.

## AFTERTOUCH (Channel Pressure)

Status 2nd byte

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= value: 00H~7FH (0~127)

- Not transmitted when "Aftertouch" TX is Off.
- The Aftertouch will affect to all notes playing in that channel.

#### ■ Memory TX

Midi MessageValueMemoryPG0 ~ 79NUMBER: 1 ~ 80

- Default MIDI channel is 15
- Not transmitted when "Memory TX Status" is Off.

# **■ TONE WHEEL MIDI Messages**

## UPPER TW 16' (Controller number 16)

Status 2nd byte 3rd byte
BnH 10H vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### UPPER TW 5 1/3'(Controller number 17)

Status 2nd byte 3rd byte BnH 11H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## • UPPER TW 8' (Controller number 18)

Status 2nd byte 3rd byte BnH 12H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# UPPER TW 4'(Controller number 19)

Status 2nd byte 3rd byte BnH 13H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● UPPER TW 2 2/3' (Controller number 20)

Status 2nd byte 3rd byte
BnH 14H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● UPPER TW 2' (Controller number 21)

Status 2nd byte 3rd byte
BnH 15H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● UPPER TW 1 3/5' (Controller number 22)

Status 2nd byte 3rd byte
BnH 16H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● UPPER TW 1 1/3' (Controller number 23)

Status 2nd byte 3rd byte
BnH 17H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# ● UPPER TW 1' (Controller number 24)

Status 2nd byte 3rd byte
BnH 18H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## ■LOWER TW 16' (Controller number 70)

Status 2nd byte 3rd byte
BnH 46H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

#### ● LOWER TW 5 1/3'(Controller number 71)

Status 2nd byte 3rd byte
BnH 47H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# • LOWER TW 8' (Controller number 72)

Status 2nd byte 3rd byte BnH 48H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ●LOWER TW 1 1/3' (Controller number 77)

Status 2nd byte 3rd byte
BnH 4DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# ●LOWER TW 1' (Controller number 78)

Status 2nd byte 3rd byte
BnH 4EH vvH

n= MIDI channel number: 0H $^{\sim}$ FH (Ch.1 $^{\sim}$ 16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# • LOWER TW 4'(Controller number 73)

Status 2nd byte 3rd byte BnH 49H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# • LOWER TW 2 2/3' (Controller number 74)

Status 2nd byte 3rd byte
BnH 4AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● PEDAL TW 16' (Controller number 14)

Status 2nd byte 3rd byte BnH 0EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# ● PEDAL TW 5 1/3'(Controller number 15)

Status 2nd byte 3rd byte BnH 0FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## LOWER TW 2' (Controller number 75)

Status 2nd byte 3rd byte

BnH 4BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16);\ default\ midi\ ch.14$   $vv=Control\ value:\ OOH^7FH\ (O^127)$ 

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# ◆PEDAL TW 8' (Controller number 25)

Status 2nd byte 3rd byte
BnH 19H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● LOWER TW 1 3/5' (Controller number 76)

Status 2nd byte 3rd byte

BnH 4CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## ● PEDAL TW 4'(Controller number 26)

Status 2nd byte 3rd byte BnH 1AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

#### ● PEDAL TW 22/3' (Controller number 27)

Status 2nd byte 3rd byte
BnH 1BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● PEDAL TW 2' (Controller number 28)

Status 2nd byte 3rd byte BnH 1CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### PEDAL TW 1 3/5' (Controller number 29)

Status 2nd byte 3rd byte BnH 1DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### PEDAL TW 1 1/3' (Controller number 30)

Status 2nd byte 3rd byte BnH 1EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# • PEDAL TW 1' (Controller number 31)

Status 2nd byte 3rd byte
BnH 1FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## TW Percussion ON/OFF (Controller number 87)

Status 2nd byte 3rd byte BnH 57H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H-7FH (0-127)

00H = Off, 7FH = On

• Not received when "Organ Control - Status" RX is Off.

#### ●TW Percussion NORMAL/SOFT (Controller number 88)

Status 2nd byte 3rd byte BnH 58H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Normal, 7FH = Soft

• Not received when "Organ Control - Status" RX is Off.

## ●TW Percussion Time SLOW/FAST (Controller number 89)

Status 2nd byte 3rd byte BnH 59H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Slow, 7FH = Fast

• Not received when "Organ Control - Status" RX is Off.

## ●TW Percussion Harmonic 2nd/3rd (Controller number 95)

Status 2nd byte 3rd byte
BnH 5FH vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

# ●TW Rotary On/Off (Controller number 80)

Status 2nd byte 3rd byte BnH 50H vvH

n= MIDI channel number: 0H $^{\sim}$ FH (Ch.1 $^{\sim}$ 16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

# ●TW Rotary Slow/Fast (Controller number 82)

Status 2nd byte 3rd byte BnH 52H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd. 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

## ●TW Rotary Brake On/Off (Controller number 81)

Status 2nd byte 3rd byte BnH 51H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

# ● TW Vibrato Mode (Controller number 84)

Status 2nd byte 3rd byte BnH 54H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

# ● TW Vibrato On/Off (Controller number 69)

Status 2nd byte 3rd byte BnH 45H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

## TW Overdrive On/Off (Controller number 83)

Status 2nd byte 3rd byte
BnH 53H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

# • TW Overdrive Drive (Controller number 92)

Status 2nd byte 3rd byte BnH 5CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

# • TW Overdrive Level (Controller number 90)

Status 2nd byte 3rd byte
BnH 5AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

## ■ TW Overdrive Tone (Controller number 94)

Status 2nd byte 3rd byte
BnH 5EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 2nd, 7FH = 3rd