#### Versione: 2.30

# VIVO H10/H10MG/H10V MIDI IMPLEMENTATION

#### 1. Received data

### ■ Channel Voice Messages

#### Note off

Status 2nd byte 3rd byte 8nH kkH ccH n=MIDI channel number:  $OH^{\sim}FH$  ( $Ch.1^{\sim}16$ ) kk= note number:  $OOH^{\sim}7FH$  ( $O^{\sim}127$ ) cc= note off velocity:  $OOH^{\sim}7FH$  ( $O^{\sim}127$ )

#### Note on

Status 2nd byte 3rd byte 9nH kkH vvH n=MIDI channel number:  $0H^*FH$  ( $Ch.1^*16$ ) kk= note number:  $00H^*7FH$  ( $0^*127$ ) vv= note on velocity:  $00H^*7FH$  ( $0^*127$ )

• Not received when Rx. STATUS= OFF. (Initial value is ON)

### ■ Control Change

#### Bank Sound Select (Controller number 0, 32)

Status 2nd byte 3rd byte

BnH 00H mmH

BnH 20H IIH

n= MIDI channel number: 0H~FH (Ch.1~16)

mm= Bank number MSB: 00H~7FH (Initial value= 00H)

II= Bank number LSB: 00H~7FH (Initial value= 00H)

• Not received when "PG" Rx is Off.

### Modulation (Controller number 1)

Status 2nd byte 3rd byte BnH 01H vvH n=MIDI channel number:  $OH^{\sim}FH$  ( $Ch.1^{\sim}16$ )  $vv=Modulation depth: <math>OOH^{\sim}7FH$  ( $O^{\sim}127$ )

• Not received when Rx.MODULATION is OFF (Initial value is ON).

### Volume (Controller number 7)

Status 2nd byte 3rd byte BnH 07H vvH  $n=MIDI\ channel\ number\ 0H^FH\ (Ch.1^216)$   $vv=Volume:\ 00H^7FH\ (0^127),$ 

 $\bullet \ \textit{Not received when Rx.VOLUME is OFF (Initial value is ON)}. \\$ 

#### Panpot (Controller number 10)

Status 2nd byte 3rd byte

BnH 0AH vvH n=MIDI channel number:  $0H^*FH$  (Ch.1~16)  $vv=pan: 00H^*40H^*7FH$  (Left\*Center\*Right). Initial value= 40H (Center)

• Not received when "PanPot" RX is Off

### Expression (Controller number 11)

Status 2nd byte 3rd byte

BnH 0BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Expression:\ OOH^7FH\ (O^127),\ Initial\ value=7FH\ (127)$ 

• Not received when "Expression" RX is Off.

#### Hold (Controller number 64)

Status 2nd byte 3rd byte

BnH 40H vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= Control value: 00H~7FH (0~127)

• Not received when "Hold" RX is Off.

### • Sostenuto (Controller number 66)

 Status
 2nd byte
 3rd byte

 BnH
 42H
 vvH

 n= MIDI channel number: 0H~FH (Ch.1~16)
 vv= Control value: 00H~7FH (0~127) 0~63= OFF, 64~127= ON

• Not received when "Sostenuto" RX is Off.

#### Soft (Controller number 67)

Status 2nd byte 3rd byte BnH 43H vvH n=MIDI channel number:  $OH^*FH$  ( $Ch.1^*16$ )  $vv=Control\ value:\ OOH^*7FH\ (0^*127)\ 0^*63=OFF,\ 64^*127=ON$ 

• Not received when "Soft" RX is Off.

#### • Reverb Send Level (Controller number 91)

Status 2nd byte 3rd byte BnH 5BH vvH n=MIDI channel number:  $0H^*FH$  (Ch.1\*16) vv=Reverb Send Level:  $00H^*7FH$  ( $0^*127$ )

• This message adjusts the Reverb Send Level of each Part.

• Not received when "Reverb" RX is Off.

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### Program Change

Status 2nd byte CnH ppH

n= MIDI channel number: 0H~FH (Ch.1~16)

pp= Program number: 00H~7FH (prog.1~prog.128)

• Not received when "PG" RX is Off.

## Pitch Bend Change

Status 2nd byte 3rd byte EnH IIH mmH n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

mm, II= Pitch Bend value: 00 00H~40 00H~7F 7FH (-8192~0~+8191)

• Not received when "PB" RX is Off.

### Channel Mode Messages

### All Sounds Off (Controller number 120)

Status 2nd byte 3rd byte BnH 78H 00H n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

When the message is received, all notes currently sounding on the corresponding

channel will be turned Off.

### Reset All Controllers (Controller number 121)

Status 2nd byte 3rd byte BnH 79H 00H n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

• When this message is received, the following controllers will be set to

their reset values.

Controller Reset value

Pitch Bend Change +/-0 (center)

Modulation 0 (off)

Expression 127 (max)

Hold 1 0 (off)

Sostenuto 0 (off)

Soft 0 (off)

#### • All Notes Off (Controller number 123)

Status 2nd byte 3rd byte BnH 7BH 00H n=MIDI channel number:  $OH^*FH$  (Ch.1~16)

When All Notes Off is received, all notes on the corresponding channel

will be turned off. However, if Hold 1 or Sostenuto is ON, the sound will

be continued until these are turned off.

### ■ Memory RX

Midi MessageValueMemoryPG0~79MEMORY: 1~80

Default MIDI channel is 15

Example:

- to receive Memory 1 send PG=0
- to receive Memory 20 send PG=19
- Not received when "Memory RX Status" is Off.

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#### 2.Trasmitted data

### Channel Voice Messages

#### Note off

Status 2nd byte 3rd byte 8nH kkH ccH n= MIDI channel number: 0H~FH (Ch.1~16)

kk= note number: 00H~7FH (0~127) cc= note off velocity: 00H~7FH (0~127)

#### Note on

Status 2nd byte 3rd byte

9nH kkH vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

kk= note number: 00H~7FH (0~127) vv= note on velocity: 00H~7FH (0~127)

### Control Change

#### Bank Select (Controller number 0, 32)

Status 2nd byte 3rd byte BnH 00H mmH BnH 20H IIH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $mm=Bank\ number\ MSB:\ OOH^7FH$   $ll=Bank\ number\ LSB:\ OOH^7FH$ 

• Not transmitted when "PG" Tx is Off.

### ● Volume (Controller number 7)

Status 2nd byte 3rd byte

BnH 07H vvH

n= MIDI channel number 0H~FH (Ch.1~16)

vv= Volume: 00H~7FH (0~127), Initial value= 64H (100)

 $\bullet \ Not \ transmitted \ when \ "Volume" \ TX \ is \ off.$ 

### • Panpot (Controller number 10)

Status 2nd byte 3rd byte BnH 0AH vvH n=MIDI channel number:  $OH^*FH$  (Ch.1~16)  $vv=pan: OOH^*4OH^*7FH$  (Left\*Center\*Right),

• The stereo position can be adhusted in 127 steps.

• Not transmitted when "PanPot" RX is Off

#### Hold (Controller number 64)

Status 2nd byte 3rd byte

BnH 40H vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= Control value: 00H~7FH (0~127)

• Not transmitted when "Hold" TX is Off.

### • Sostenuto (Controller number 66)

Status 2nd byte 3rd byte BnH 42H vvH n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

vv= Control value: 00H~7FH (0~127) 0~63= OFF, 64~127= ON

• Not transmitted when "Sostenuto" TX is Off.

#### • Soft (Controller number 67)

Status 2nd byte 3rd byte

BnH 43H vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= Control value: 00H~7FH (0~127) 0~63= OFF, 64~127= ON

• Not transmitted when "Soft" TX is Off.

### • Reverb Send Level (Controller number 91)

Status 2nd byte 3rd byte

BnH 5BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Reverb\ Send\ Level:\ OOH^7FH\ (O^127)$ 

- This message adjusts the Reverb Send Level of each Part.
- Not transmitted when "Reverb" TX is Off.

#### Program Change

Status 2nd byte

CnH ppH

n= MIDI channel number: 0H~FH (Ch.1~16)

pp= Program number: 00H~7FH (prog.1~prog.128)

• Not transmitted when "Program Change" TX is Off.

### ■ Memory TX

 Midi Message
 Value
 Memory

 PG
 0~79
 MEMORY: 1~80

Default MIDI channel is 15

 $\bullet \ \textit{Not transmitted when "Memory TX Status" is Off.}\\$