DEX BELL VIVOBENE home piano

Quick Guide



Regulatory and Safety Information

Users in U.S.A

This product has been tested and found to comply with the limits for a Class B digital devices, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
 Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1) This device may not cause harmful interference; and

2) This device must accept any interference received, including interference that may cause undesired operation.

FCC CAUTION: Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: The manufacturer is not responsible for any radio or tv interference caused by unauthorized modifications to this equipment. Such modifications could void the user's authority to operate the equipment.

Radiation Exposure Statement

This product complies with the US portable RF exposure limit set forth for an uncontrolled environment and is safe for intended operation as described in this manual. Further RF exposure reduction can be achieved if the product is kept as far as possible from the user body or is set to a lower output power if such function is available. This transmitter must not be co-located or operated in conjunction with any other antenna or transmitter.

Users in Canada

This device complies with Industry Canada's licence-exempt RSSs. Operation is subject to the following two conditions:

(1) this device may not cause interference, and

(2) this device must accept any interference, including interference that may cause undesired operation of the device.

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes: (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

Radiation Exposure Statement

The product complies with the Canada portable RF exposure limit set forth for an uncontrolled environment and are safe for intended operation as described in this manual. The minimum separation distance for portable use is limited to 15mm assuming use of antenna with 2 dBi of gain. The further RF exposure reduction can be achieved if the product can be kept as far as possible from the user body or set the device to lower output power if such function is available.

Le produit est conforme aux limites d'exposition pour les appareils portables RF pour les Etats-Unis et le Canada établies pour un environnement non contrôlé. La distance de séparation minimale pour l'utilisation portative est limitée à 15mm en supposant l'utilisation de l'antenne avec 2 dBi de gain. Le produit est sûr pour un fonctionnement tel que décrit dans ce manuel. La réduction aux expositions RF peut être augmentée si l'appareil peut être conservé aussi loin que possible du corps de l'utilisateur ou que le dispositif est réglé sur la puissance de sortie la plus faible si une telle fonction est disponible.

Users in EU

This device complies with the essential requirements of the 2014/53/EU - Radio Equipment Directive (RED). The following test methods have been applied in order to prove presumption of conformity with the essential requirements of the 2014/53/EU -Radio Equipment Directive (RED):

- EN 62368-1:2014/A11:2017 Safety requirements for audio/video, information, and technology equipment
- EN 300 328 v2.2.2 (2019-07) Wideband transmission systems; Data transmission equipment operating in the 2.4 GHz band; Harmonized Standard for access to radio spectrum
- EN 62311:2008 | EN 50385:2017
- **RF** exposure • EN 301 489-1 v2.2.0 (2017-03)
- Electromagnetic compatibility and Radio Spectrum Matters (ERM); ElectroMagnetic Compatibility (EMC) standard for radio equipment and services; Part 1: Common technical requirements
- EN 301 489-17 V3.2.0 (2017-03)

Electromagnetic compatibility and Radio spectrum Matters (ERM); ElectroMagnetic Compatibility (EMC) standard for radio equipment and services; Part 17: Specific conditions for 2,4 GHz wideband transmission systems and 5 GHz high performance RLAN equipment

 EN 301 893 v2.1.1 (2017-05) 5 GHz RLAN; Harmonized Standard covering the essential requirements of article 3.2 of Directive 2014/53/EU • EU 2015/863 (RoHS 3)

Declaration of Compliance - EU Directive 2015/863; Reduction of Hazardous Substances (RoHS)

home piano H6

Quick Guide

Welcome to the quick guide of VIVO H6 Digital Piano, and congratulations on purchasing it.

The VIVO H6 Digital Piano uses Dexibell's latest technology to give players the ultimate piano sound.

With its **88-note Progressive Hammer-Action keyboard with escapement** and high quality stereo-sampled piano sounds, VIVO H6 offers players the ultimate piano sound.

All sounds were recorded with the holophonic method for a unique 3D listening experience and reproduced using the new technology called **T2L** (**True to Life**), based on an interaction between sampling and modelling methods. Moreover, the sound quality has been enhanced to **24-bit - 48KHz**, and the recorded samples are now five times longer on average (15" on lower piano notes).

VIVO H6 reproduces a real acoustic piano also thanks to **unlimited notes polyphony** (320 oscillators).

The accurate sustain pedal simulation is designed for a good-feeling response and allows subtle performance nuances to be expressed.

To ensure maximum enjoyment and take full advantage of the piano functionality, please carefully read all sections of the complete owner's manual (Downloadable from the dexibell website).

Keep this manual handy for future reference.

Start to take advantage of valuable benefits available by simply registering your product on www.dexibell.com.

- You can benefit from DEXIBELL's **3-years** extended warranty (The extended warranty is subject to terms and conditions. Please refer to the related section).
- You can download the full version of the owner's manual.
- Keeps you updated on special offers.
- You can be updated on any new software release and new sounds.
- and so much more!

© 2023 D E X 1 B E L L

Important Safety Instruction

PLEASE READ CAREFULLY BEFORE PROCEEDING

WARNING

Only use non-tropical weather This unit and its AC adaptor can only be safely used in non-tropical weather. The	·····
operating temperature range is $5^\circ - 40^\circ$ C ($41^\circ - 104^\circ$ F).	
Do not repair, modify or replace parts by yourself	
Do not attempt to repair the unit, modify or replace parts of the product. Please contact all the nearest Dexibell Service Center.	\diamond
Do not disassemble or modify by yourself	
Do not open the unit or its AC adaptor or attempt to disassemble or modify the internal component in any way.	Ø
Use only the supplied AC adaptor (DEXIBELL DYS865-240250W).	_
Use only the AC adaptor included with the unit. Connecting a different AC adaptor can cause serious damage to the internal circuitry and may even pose a shock hazard.	0
Use only the supplied power cord	
Use only the AC power cord supplied with the AC adaptor included in the package.	U
Do not excessively bend the power cord	
Do not excessively twist or bend the power cord otherwise you damage it.	\otimes
Damaged cords may cause fire and shock hazards!	
Do not place the unit in an unstable location	
Do not place the unit in a unstable position where it might accidentally fall over.	U
Take care not to allow liquid or foreign objects to enter unit; Do not place	•••••
containers with liquid on unit	-
Do not place object filled with liquid (glass of water on this product. Never allow foreign objects (e.g., flammable objects, coins, wires) or liquids (e.g., water or juice) to enter this product. Doing so may cause short circuits, faulty operation, or other malfunctions.	
Never place or store the product in the following types of locations Exposed to extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) Subject to steam or smoke 	
 Damp (such washroom, baths, on wet floors) Subject to salt water exposure 	
Exposed to rain	
 Dusty or sandy Subject to extreme changes of temperature or humidity (The condensation may occur and water may collect on the surface of the instrument. Wooden parts may absorb water and be damaged) Subject to high levels of vibration and shakiness. 	
Do not drop the unit or subject it to strong impact	~~~~
Do not drop the unit. Protect it from strong impact!	\otimes
Do not connect the unit to an outlet with an unreasonable number of other devices	
Do not connect the unit's power-supply cord to an electrical outlet with an unreasonable number of other devices. This could cause the outlet to overheat and possibly cause a fire.	\otimes
Adults must provide supervision in places where children are present	
When using the unit in locations where children are present, never leave the unit unattended. Keep an eye on children so that they do not use the	Λ
appliance improperly.	
Avoid extended use at high volume	
This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do NOT operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.	\otimes
If you notice any abnormality turn off the unit immediately	
Turn off the unit and remove the AC adaptor from the outlet when: • If the AC adaptor, the power-supply cord, or the plug has been damaged • If smoke or unusual smells occurs. • If the product has been exposed to rain. • If objects have fallen into, or liquid has been spilled into the unit. • If the unit does not operate or exhibits a marked change in performance. • If the unit has been dropped, or the enclosure of the product has been damaged.	
Contract the account available of Constant	

Contact the nearest qualified Service Center.

🛆 CAUTION

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Grasp the plug connecting or disconnecting the AC adaptor	
When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.	U
Do not use wet hands to connect or disconnect AC adaptor	
Never handle the AC adaptor or its plugs with wet hands when plugging into, or unplugging from, an electrical outlet.	(19)
Keep clean the AC adaptor's plug	
At regular intervals, unplug the AC adaptor and using a dry cloth clean the adaptor's	
plug.	
If the unit will be unused for an extended period of time, unplug the AC power cord from the AC outlet.	
Keep cables from getting entangled	A
Try to prevent cords and cables from becoming entangled. Place all cords and cables away from children.	
Before cleaning the unit, unplug the AC adaptor from the outlet	
To avoid electric shock or damage the unit, before cleaning the unit, turn it off and	
unplug the AC adaptor from the outlet (p. 10).	
If there is a possibility of lightning strike in your area, disconnect the AC adaptor	••••••
from the outlet	
If you know a thunderstorm is predicted in your area, disconnect the AC adaptor from	
the outlet.	
Take care so as not to get fingers ninched by lid	
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Conventions Used in This Manual

The following symbols are used.

NOTE MEMO TIPS It indicates an important note; be sure to read it.

It indicates a memo regarding the setting or function; It's up to you read it. It indicates a useful hint for operation; read it as necessary.

- For European Countries -



This Symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this Symbol must not be discarded together with household waste.

Relevant Indications

In addition to the items listed under "Important Safety Instruction" on p. 4, please read and observe the following:

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Power supply related

- Do not connect it to an AC outlet of voltage other than that for which your unit is intended.
- Do not plug this unit into the same electrical outlet used same by an electrical appliance that is controlled by an inverter or a motor (such as a refrigerator, washing machine or air conditioner). Doing so, can result an audible noise.
- The power adaptor may become warm after long hours of consecutive use. It can be a normal dissipation of heat through the adaptor casing. To reduce the possibility of overheating place the power adaptor on the floor in a well-ventilated location.
- Before connecting the unit to other equipment, turn off the power to all equipment. Otherwise, electrical shock or damage to the equipment may occur.
- If the unit is not operative for 120 minutes, to prevent unnecessary power consumption, this unit features an "AUTO OFF" function that automatically turns the unit off. If you don't want the unit to turn off automatically, change the "AUTO OFF" setting to "OFF" as described in the owner's manual.

NOTE

The "AUTO OFF " setting is memorized when you switch off the unit.



Related to appropriate location

- Do not place the unit near power amplifiers (or other equipment containing large power transformers) to avoid induced hum. In case of hum, to reduce the problem, change the orientation of your unit or place it away from the source of interference.
- Do not use this unit in the vicinity of a TV or radio. This unit may interfere with radio and television reception.
- When using this unit along with application on your iPhone/iPad, we recommend that you set 'Airplane Mode" to "ON" on your iPhone/iPad in order to avoid noise caused by communication.
- Noise may be produced if cell phones are operated in the vicinity of this unit. In case of noise you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to extreme cold or heat, to direct sunlight or near devices that radiate heat. Do not leave the unit inside an vehicle during the day. Extreme temperature can damage the unit.
- Take care when move the unit from one location to another with drastic changes in ambient temperature. Condensation can occur in the unit due to drastic change of temperature. Using the device while condensation is present can cause damage. If there is reason to believe that condensation might have occurred, leave the device for several hours until the condensation has completely dried out.
- Do not place, for long periods of time, vinyl, plastic or rubber objects on this unit. Such objects can discolor or otherwise harmfully affect the finish.
- Do not place objects for long period of time on top of the keyboard. This can be the cause of malfunction of the keys of the keyboard.
- Do not apply any stickers, decals or self-adhesive material to this unit. The glue is difficult to remove and solvents are damaging the exterior finish.
- Do not place object filled with liquid (glass of water on this unit. Avoid to use alcohol, perfume, hairspray, nail polish, etc., near the unit. In the event of liquid spill on the unit, swiftly wipe away the surface using a dry, soft cloth.



Related to external memories

- Insert the USB Memory (commercially available) into the slot with care and at the correct angle.
- Take particular care when handling USB Memory
- Always ground yourself to something metal before handling a USB Memory
- Do not touch the Dissoft the USB Memory connector, or allow them to become dirty. Do not subject the USB Memory to temperature extremes (e.g., direct sunlight in an enclosed vehicle)
- Do not allow the USB Memory to become wet · Do not drop or subject it to excessive shock or vibration.
- Do not disconnect the USB Memory while writing and reading data (i.e., while the USB Memory indicator blinks).
- Never use USB hub to connect USB Memory to the unit.
- This unit allows you to use commercially available USB Memory. You can purchase such devices at a computer store, a digital camera dealer, etc
- The audio recording require a USB storage device to support high sustained transfer rates. Not all USB devices will guarantee flawless performance.

Related to repairs - Always back up your data on a USB memories before you send this unit for repair to an authorized center. All data contained in the unit's memory my be lost. Important data should always be backed up, or written down on paper (when possible). Dexibell assumes no liability concerning such loss of data.



Other precautions

- The contents of memory could be lost due to malfunction or improper operation. To help prevent the loss of your data, we highly recommend that you periodically save a backup copy of important data you have stored in the unit's memory on another storage device. (e.g., USB memories).
- Unfortunately, an error may occur during the data restore previously stored in the USB memories. Dexibell shall not be liable for loss of profits or any consequential loss, loss of data.
- Do not use excessive force when handling unit's buttons, switches, sliders and controls and when use connectors and jacks. Rough handling can cause damage o malfunctions.
- · Do not to apply strong pressure on the display.
- Always pull by the connector when disconnecting a cable, never pull the cable Not doing so you will cause shorts, or damage to the cable's internal elements.
- Keep the unit's volume levels down. The instrument should be used at a reasonable volume, to avoid disturbing neighbours, especially at night and in the early morning. Use headphones if you want to play your music loud or late at night.
- When you need to transport the unit, put it in its original packaging with padding in the box Otherwise, you will need to use equivalent packaging materials. When transporting or movin Otherwise, you will need to use equivaler the unit always use two or more people. vina
- To prevent possible damage, avoid applying excessive force to the music stand
- For connecting this unit use cable low impedance cables. The use of cables that contain resistor can cause the sound level to be extremely low, or impossible to hear.



Maintenance related

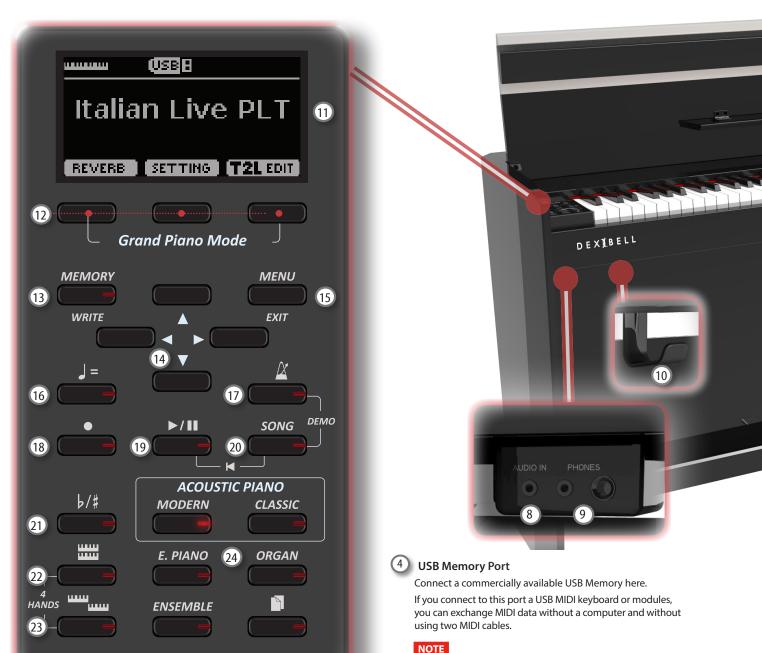
- To clean the unit, put a soft cloth in lukewarm water , squeeze it well, then wipe the entire surface using an equal amount of strength. Rubbing too hard in the same area can damage the finish.
- If your unit has a **polished finish**, it needs careful, periodic care. Dust should be removed using a soft feather or wool-type duster. Care should be taken not to apply pressure to the finish or to drag the dust across the finish, which can create fine scratches in the surface. Fingerprints or similar marks can be cleaned with a dampened soft cloth, followed by a dry cloth. In case of stubborn greasy dirt, using a small amount of mild detergent (such as mild dishwashing liquid) on the damp cloth may help. Do not use any cleaners or detergents, sinc they might deteriorate the surface of the cabinet, and produce cracks. Do not use dusting cloths that contain chemicals. , since
- Do not wipe this unit with benzene, alcohol or solvent of any kind . Doing so may result in discoloration and/or deformation of the unit.



Related to copyright and trademarks

- Dexibell do not assume legal liability regarding any infringements of the user through the use of this unit.
- Recording, copying, distribution of copyrighted material (songs, live performance, etc.) belonging to a third party in part or in whole without the permission of the copyright owner is forbidden by law.
- Copyright $\ensuremath{\mathbb{G}}$ 2003 by Bitstream, Inc. All rights reserved. Bitstream Vera is a trademark of Bitstream, Inc.
- iPad[®] and iPhone[®] are registered trademarks of Apple Inc.
- App Storesm is an Apple's Service Mark
- etooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Dexibell is under license

3 Panel Description



* Carefully insert the USB Memory, ensuring that the connector on the device is appropriate and connected in the proper direction.

* Dexibell does not recommend using USB hubs, irrespective of whether they are active or passive. Please connect only one USB Memory to this port..

5 Damper Pedal

Use this pedal to sustain the sound.

6 Sostenuto Pedal

The notes you are pressing when this pedal is depressed will be sustained, allowing future notes played to be unaffected.

🥥 Soft Pedal

This pedal is used to reduce the volume and slightly change the timbre.

8 AUDIO IN

This mini jack allows you to connect the audio outputs of an external signal source (CD/mp3 player, etc.).

9 PHONES output

This is where you can connect one or two pairs of optional headphones. Doing so switches off the internal speakers.

(10) Headphones Hook

Here you can hang your headphones.

NOTE

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To avoid malfunctions, never disconnect the AC/DC adaptor while the instrument is turned on.

automatically be switched off 120 minutes after you stop

If VIVO H6's power has been turned off automatically, you

can use the [POWER] switch to turn the VIVO H6 back on. If

you don't want the power to turn off automatically, set the

2 VOLUME

Use this knob to set VIVO H6's overall volume.

With the factory settings, VIVO H6's power will

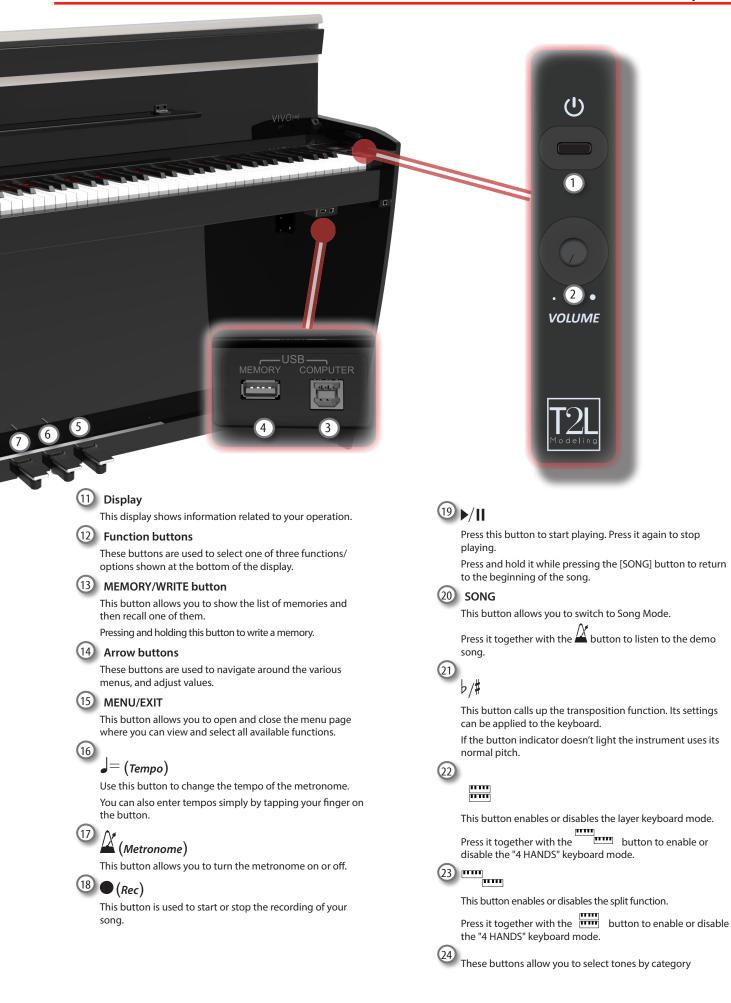
(3) USB Computer Port

Turns the power on or off (p. 10).

playing or operating the VIVO H6.

"AUTO OFF" parameter to "OFF".

Use a USB cable to connect the VIVO H6 to your computer via this connector.



Rear Side



25 DC IN socket

Connect the supplied AC/DC adaptor here (p. 9).

26 AUDIO OUTPUT R jack

This socket allows you to connect an external amplified speaker.

27 AUDIO OUTPUT L/MONO jack

This socket allows you to connect an external amplified speaker.

NOTE

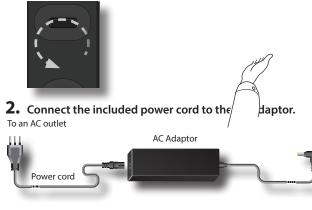
If you can/want to use only one channel on your external amplifier, connect this "L/MONO" socket to its input. For optimum sound quality, we recommend working in stereo, though.

28 Pedals Socket

Here is were you connect the pedal cable.

Connecting the AC Adaptor

 Rotate the [VOLUME] knob counterclockwise to minimize the volume.



NOTE

Depending on your area, the included power cord may differ from the one shown above.

NOTE

Be sure to use only the AC adaptor (DEXIBELL DYS865-240250W) supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor body. Other AC adaptors may use a different polarity or be designed for a different voltage, so their use could cause damage, malfunction, or electric shock.

NOTE

If you won't be using the VIVO H6 for an extended period, disconnect the power cord from the electrical outlet.

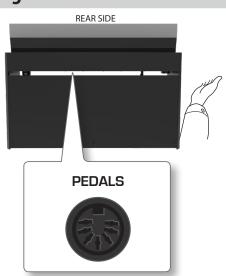
NOTE

To avoid malfunctions, never disconnect the AC/DC adaptor while the instrument is turned on.

3. Connect the AC adaptor to VIVO H6's DC IN socket positioned in the rear bottom panel.



Connecting the Pedal Cord



1. Connect the pedal cord that comes from the dedicated stand here.

For further information, see the Assembling Manual.

Opening and Closing the Lid

NOTE

- This unit has a safe closing system to avoid finger injuries when opening or closing the lid. Anyway, be careful to avoid catching your fingers when opening or closing the lid. Adult supervision is recommended whenever small children use the unit.
- If you need to move the unit, make sure that the lid is closed to prevent accidents.

Opening the Lid

WARNING

- Do not release the lid until it is fully opened.
- **1.** Hold the front edge of the lid with both hands, then open the lid slowly until it reaches the end-of-stroke position.

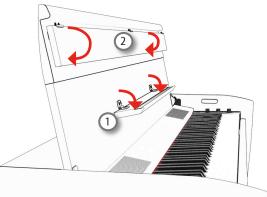


Using the Music Rest

Please find here below instructions regarding the opening and closing of the music rest.

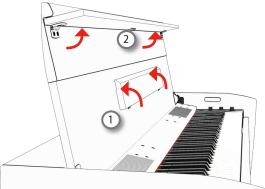
Opening the Music Rest

- **1.** Open the lid. See "Opening the Lid" just above.
- **2.** Pull down the sheet music holder (1) as in the illustration below.
- **3.** To provide extra space for the music sheet, pull down the front part of the lid (2), as in the illustration below.



Closing the Music Rest

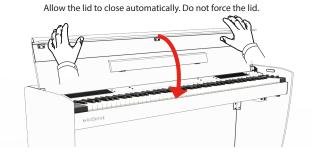
- **1.** Pull up the sheet music holder (1) as in the illustration below.
- 2. Pull up the front part of the lid (2) as in the illustration below.



Closing the Lid

WARNING

- Allow the lid to close automatically. Do not force the lid.
- Be careful to avoid catching your fingers when closing the lid. Adult supervision is recommended whenever small children use the unit.
- **1.** Before closing the lid, close the sheet music holder. See "Closing the Music Rest" as described above.
- **2.** Hold the lid with both hands and slowly accompany it to close automatically.



Turning the Power On/Off

Once everything is connected correctly, follow the procedure below to turn on the instrument.

1. Rotate the [VOLUME] knob counterclockwise to minimize the volume.

NOTE

Always turn the volume down before turning the VIVO H6 on/ off. You might hear some sound when switching the VIVO H6 on/off, even with the volume turned down.

However, this is normal and does not indicate a malfunction.

2. Press the VIVO H6's [⁽∪)] button on the right panel to switch it on.



The power will turn on, and a progress bar appear in the VIVO H6's display.



After a brief interval, the main page will appear and VIVO H6 will be ready to produce sound.



3. Use the [VOLUME] knob to adjust the volume.

NOTE

This unit is equipped with a protection circuit. A brief interval (a few seconds) after power-up is required before the unit will operate normally.

Turning the Power Off

1. Rotate the [VOLUME] knob counterclockwise to minimize the volume.

NOTE

Never disconnect the AC/DC adaptor while the instrument is turned on to avoid malfunctions.

2. Press the VIVO H6's [0] switch.

A power-off confirmation message appears:



3. Press the "YES" Function button to confirm.

The display shows the following message:



The unit will turn off after few seconds.

If you do not want power off, press the "NO" Function button.

NOTE

To completely power down the instrument, press the [O] button and unplug the power cord from the outlet. Refer to "Connecting the AC Adaptor" (p. 9).

If you do not operate the unit for a certain of time while the power is on, this unit turns off automatically.

If you don't want the power to turn off automatically, turn

off the "AUTO OFF" setting!

With the factory settings, the unit's power will automatically be switched off 120 minutes after you stop playing or operating the unit.

Shortly before the VIVO H6 shuts down automatically, the display counts down the seconds. Press any button if you want to keep using the VIVO H6 at this stage.

If you don't want the power to turn off automatically, change the "AUTO OFF" setting to "OFF".

Demo of the VIVO H6

Your VIVO H6 contains a demo that introduces all the best of its tones.

1. Simultaneously press the [\measuredangle] and [SONG] buttons.



Playback starts automatically with the demo song.

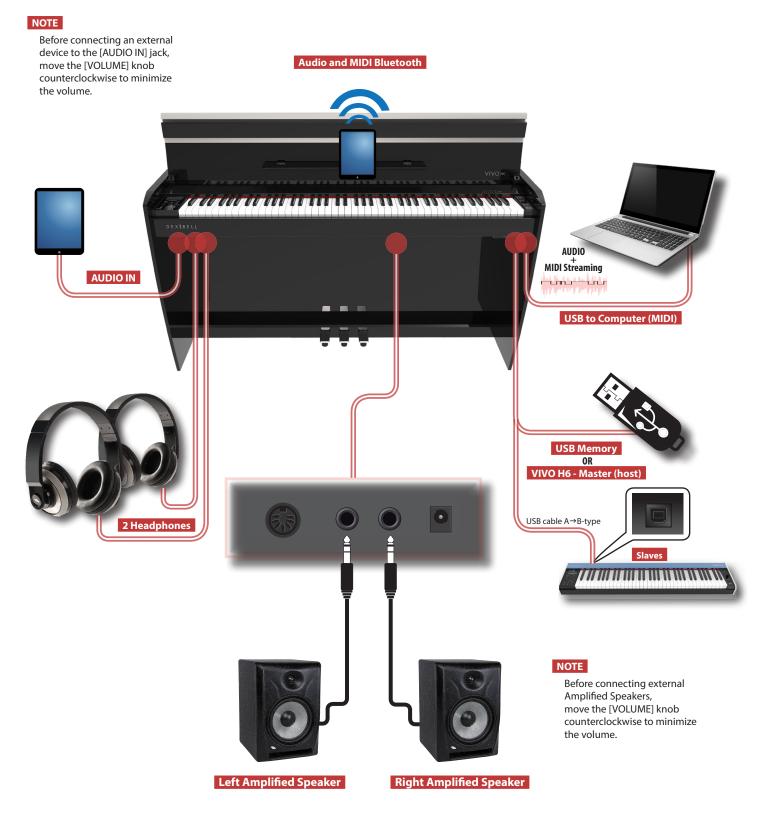
2. Press the [MENU/EXIT] button to leave the demo function.

NOTE

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Connections Quick Guide

Peripheral Devices

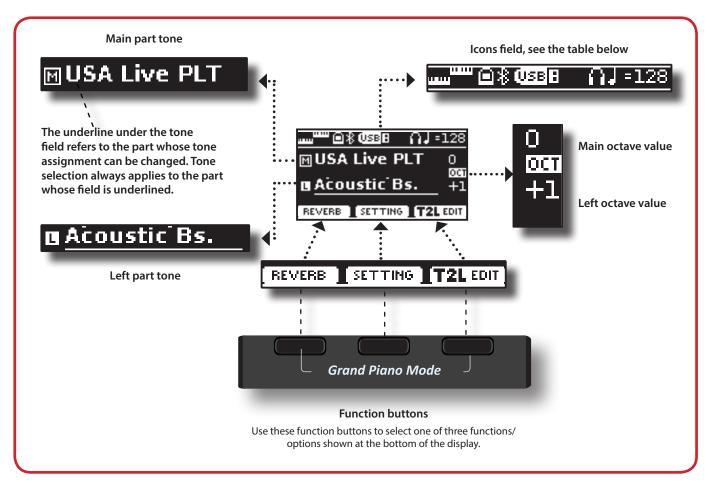


About the Display and Cursor Operation

This section introduces the information that appears on the main page. Moreover, this section illustrates how to navigate the menu.

Main Page

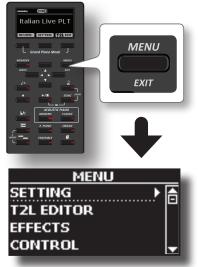
The VIVO H6 main page contains much useful information.



Icons Field	Explanation		Icons Field	Explanation
	Keyboard Mode:		(USBB	A USB memory is connected to your unit
	• Split		8	Bluetooth indicator • Steady icon: Connected to a device
	• Layer		\$ \$9	The internal speakers are switched off (The "Speaker" parameter is set to "OFF".
				For complete details on the "Speaker" parameter, check the Global Parameters section in the owner's manual.
	• Split	Please consult the complete owner's manual in the Global Parameters section for more	n	A headphone is plugged into the [PHONES] output jack
	• Layer	information on these settings. 4 Hand is set: "Split+Layer"	J=128	Tempo setting value
	A computer is connected to the VIVO H6's USB "COMPUTER" port			

Moving the Cursor and Setting Parameter Values

1. Press the [MENU/EXIT] button to access the function groups available.



Use the [▲] [▼] buttons to select the desired function group.



3. Press the [▶] button to enter the selected function group.



- **4.** Use the [▲] [▼] buttons to scroll the list of parameters. The selected parameter field is underlined.
- **5.** Use the [◀] [▶] buttons to set the desired value.
- 6. Press the [MENU/EXIT] button to return to the main page.



Assigning the Name You Specify

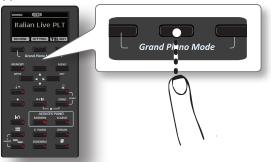
You'll often have to assign a name to a file. In the following example, we will learn how to give a memory name.



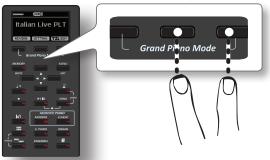


The VIVO H6 suggests a Memory name.

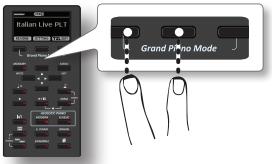
- **1.** Use the **[▲]**[**▼**] buttons to select a different character.
- Use the [◄] [▶] buttons to select the next character position you want to change, then use the [▲][▼] buttons again.
- **3.** Press the [A/a/#] Function button to switch between upper- and lower-case characters and numbers.



4. To delete the selected character, press the centre and right Function buttons simultaneously.

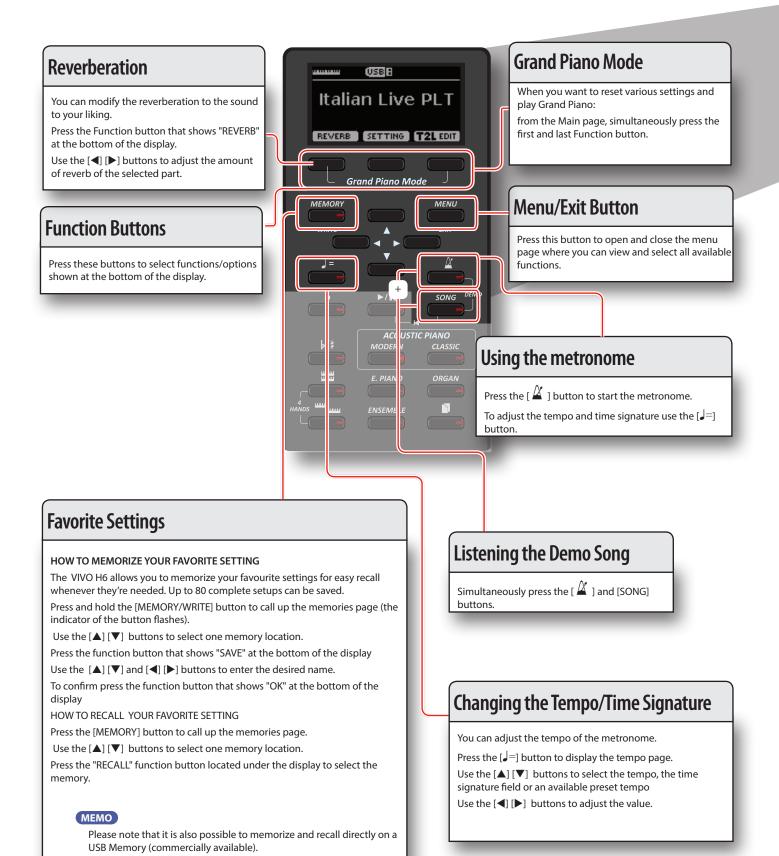


5. To insert a character, simultaneously press the centre and left Function buttons.

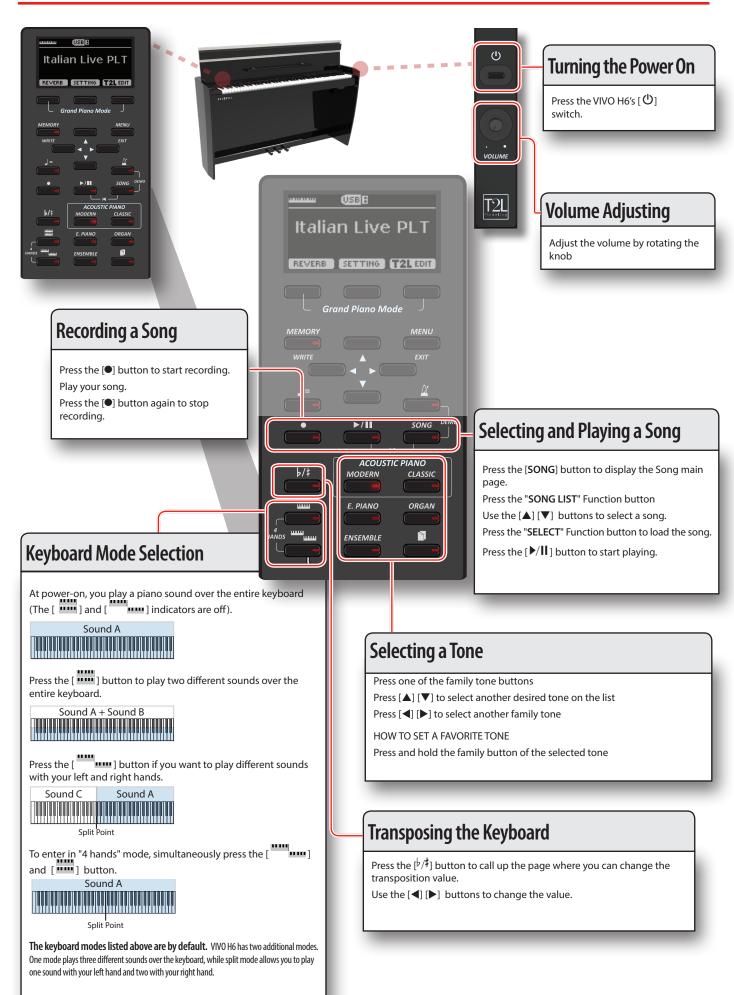


6. Repeat steps (2) and (3) to complete the name.

Quick Guide



Quick Guide



VIVO H6 Tone List

MODERN 0001 Italian Live PLT 1 71 0002 Italian PLT 1 70 0003 Italian Glassic PLT 1 72 0004 Italian Bright PLT 1 74 0005 Italian Memory PLT 1 74 0006 VIVO Upright 1 2 0007 Elec.Grand 3 2 0008 E.Grand Trem 3 3 0009 Rock Piano 3 1 CLASSIC 1 60 60 0010 USA Live PLT 1 61 0011 USA PLT 1 62 0013 USA Memory PLT 1 63 0014 USA Memory PLT 1 81 0015 French Grand 1 82 0016 French Bright 1 83 0019 French Memory 1 84 0020 Ragtime 4 0 <t< th=""><th>Num.</th><th>Name</th><th>РС</th><th>CCOO (MSB)</th></t<>	Num.	Name	РС	CCOO (MSB)
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0003 Italian Classic PLT 1 72 0004 Italian Bright PLT 1 73 0005 Italian Memory PLT 1 74 0006 VIV0 Upright 1 2 0007 Elec.Grand 3 2 0008 E.Grand Trem 3 3 0009 Rock Piano 3 1 CLASSC 60 0010 USA Live PLT 1 61 0011 USA Classic PLT 1 62 0013 USA Right PLT 1 63 0014 USA Memory PLT 1 64 0015 French Grand 1 80 0016 French Live 1 81 0017 French Bright 1 83 0018 French Bright 1 84 0020 Ragtime 4 0 0021 Harpsi 8' 7 0 0022 Lelsta 9 <td< td=""><td>0001</td><td>Italian Live PLT</td><td>1</td><td>71</td></td<>	0001	Italian Live PLT	1	71
0004 Italian Bright PLT 1 73 0005 Italian Memory PLT 1 74 0006 VIV0 Upright 1 2 0007 Elec.Grand 3 2 0009 Rock Piano 3 1 0009 Rock Piano 3 1 0010 USA Live PLT 1 61 0011 USA PLT 1 62 0012 USA Bright PLT 1 63 0014 USA Memory PLT 1 64 0015 French Grand 1 81 0016 French Live 1 81 0017 French Bright 1 83 0018 French Bright 1 83 0019 French Memory 1 84 0020 Ragtime 4 0 0021 Harpsi A' 7 1 0022 Harpsi Lute 7 4 0025 Celesta 9 <td>0002</td> <td>Italian PLT</td> <td>1</td> <td>70</td>	0002	Italian PLT	1	70
0005 Italian Memory PLT 1 74 0006 VIVO Upright 1 2 0007 Elec.Grand 3 2 0008 E.Grand Trem 3 3 0009 Rock Piano 3 1 CLASSIC 5 60 0010 USA Live PLT 1 61 0011 USA PLT 1 62 0013 USA Bright PLT 1 63 0014 USA Memory PLT 1 64 0015 French Grand 1 80 0016 French Live 1 81 0017 French Grand 1 82 0018 French Bright 1 83 0019 French Memory 1 84 0020 Ragtime 4 0 0021 Harpsi 4' 7 1 0022 Harpsi 4' 7 1 0023 Coupled Hps. 7 2 <td>0003</td> <td>Italian Classic PLT</td> <td>1</td> <td>72</td>	0003	Italian Classic PLT	1	72
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OU19 French Memory 1 84 O020 Ragtime 4 0 O021 Harpsi 8' 7 0 O022 Harpsi 4' 7 1 O023 Coupled Hps. 7 2 O024 Harpsi Lute 7 4 O025 Celesta 9 0 E.PIANO 5 107 O026 EPBell Chorus PLT 5 108 O027 EPBell Phaser PLT 5 109 O028 EPBell Tremolo PLT 5 110 O030 EPBell Phr+Trm PLT 5 111 O031 EPBell Flanger PLT 5 114 O032 EPBell Bri+Cho PLT 5 115 O034 EPBell PLT 5 106 O035 70s EP Chorus PLT 5 103 O036 70s EP OD PLT 5 104 O037 70s EP Primolo PLT 5 104 O038 70s EP Bright P	0017	French Classic	1	82
Output Provide	0018	French Bright	1	83
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0026 EPBell Chorus PLT 5 107 0027 EPBell Phaser PLT 5 108 0028 EPBell Tremolo PLT 5 109 0029 EPBell OD PLT 5 110 0030 EPBell Phr+Trm PLT 5 111 0031 EPBell Phr+Trm PLT 5 113 0032 EPBell HardOD PLT 5 114 0033 EPBell Bri+Cho PLT 5 115 0034 EPBell PLT 5 106 0035 70s EP Chorus PLT 5 101 0036 70s EP Phaser PLT 5 102 0037 70s EP Tremolo PLT 5 103 0038 70s EP OD PLT 5 104 0039 70s EP Bright PLT 5 116 0040 70s EP Bright PLT 5 117 0041 70s EP Bri+Cho PLT 5 118 0042 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5	0025	Celesta	9	0
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0031 EPBell Flanger PLT 5 113 0032 EPBell HardOD PLT 5 114 0033 EPBell Bri+Cho PLT 5 115 0034 EPBell PLT 5 106 0035 70s EP Chorus PLT 5 101 0036 70s EP Phaser PLT 5 102 0037 70s EP Tremolo PLT 5 103 0038 70s EP OD PLT 5 104 0039 70s EP Bright PLT 5 116 0040 70s EP Bright PLT 5 117 0041 70s EP Bri+Cho PLT 5 118 0042 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0029	EPBell OD PLT	5	110
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0034 EPBell PLT 5 106 0035 70s EP Chorus PLT 5 101 0036 70s EP Phaser PLT 5 102 0037 70s EP Tremolo PLT 5 103 0038 70s EP OD PLT 5 104 0039 70s EP Phr+Trm PLT 5 105 0040 70s EP Bright PLT 5 116 0041 70s EP Bri+Cho PLT 5 117 0042 70s EP Bri+Tre PLT 5 118 0043 70s EP Pti+Tre PLT 5 119 0044 70s EP PLT 5 100	0032	EPBell HardOD PLT	5	114
0035 70s EP Chorus PLT 5 101 0036 70s EP Phaser PLT 5 102 0037 70s EP Tremolo PLT 5 103 0038 70s EP OD PLT 5 104 0039 70s EP Phr+Trm PLT 5 105 0040 70s EP Bright PLT 5 116 0041 70s EP Bri+Cho PLT 5 117 0042 70s EP Bri+Tre PLT 5 118 0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0033	EPBell Bri+Cho PLT	5	115
0036 70s EP Phaser PLT 5 102 0037 70s EP Tremolo PLT 5 103 0038 70s EP OD PLT 5 104 0039 70s EP Phr+Trm PLT 5 105 0040 70s EP Bright PLT 5 116 0041 70s EP Bri+Cho PLT 5 117 0042 70s EP Bri+Pha PLT 5 118 0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0034	EPBell PLT	5	106
0037 70s EP Tremolo PLT 5 103 0038 70s EP OD PLT 5 104 0039 70s EP Phr+Trm PLT 5 105 0040 70s EP Bright PLT 5 116 0041 70s EP Bri+Cho PLT 5 117 0042 70s EP Bri+Pha PLT 5 118 0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0035	70s EP Chorus PLT	5	101
0038 70s EP OD PLT 5 104 0039 70s EP Phr+Trm PLT 5 105 0040 70s EP Bright PLT 5 116 0041 70s EP Bri+Cho PLT 5 117 0042 70s EP Bri+Pha PLT 5 118 0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0036	70s EP Phaser PLT	5	102
0039 70s EP Phr+Trm PLT 5 105 0040 70s EP Bright PLT 5 116 0041 70s EP Bri+Cho PLT 5 117 0042 70s EP Bri+Pha PLT 5 118 0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0037	70s EP Tremolo PLT	5	103
0040 70s EP Bright PLT 5 116 0041 70s EP Bri+Cho PLT 5 117 0042 70s EP Bri+Pha PLT 5 118 0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0038	70s EP OD PLT	5	104
0041 70s EP Bri+Cho PLT 5 117 0042 70s EP Bri+Pha PLT 5 118 0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0039	70s EP Phr+Trm PLT	5	105
0042 70s EP Bri+Pha PLT 5 118 0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0040	70s EP Bright PLT	5	116
0043 70s EP Bri+Tre PLT 5 119 0044 70s EP PLT 5 100	0041	70s EP Bri+Cho PLT	5	117
0044 70s EP PLT 5 100	0042	70s EP Bri+Pha PLT	5	118
	0043	70s EP Bri+Tre PLT	5	119
0045 Dirty EPBell PLT 5 112	0044	70s EP PLT	5	100
	0045	Dirty EPBell PLT	5	112

0046 Dyno Stage 5 0 0047 Dyno Trem 5 7 0048 Dyno Bell 5 8 0049 Suitcase 5 1 0050 Phaser EP 5 2 0051 Wurly 5 6 0052 Trem.Wurly 5 6 0053 Soft E.Piano 5 3 0054 Bright E.Piano 6 1 0055 FM Full Tines 6 0 0057 Cool Clav 8 0 0058 Groovy Clav 8 1 0059 Doctor Clav 8 3 0060 Funky Clav 8 3 0061 Wah-Wah Clav 8 4 0062 Drive Clav 8 5 0063 Jazz Organ 18 0 0064 Pop Organ 17 2 0065 Blues Organ 17 1 <t< th=""><th>Num.</th><th>Name</th><th>РС</th><th>CCOO (MSB)</th></t<>	Num.	Name	РС	CCOO (MSB)
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O055 FM Full Tines 6 0 0056 FM E.Piano 6 1 0057 Cool Clav 8 0 0058 Groovy Clav 8 1 0059 Doctor Clav 8 2 0060 Funky Clav 8 3 0061 Wah-Wah Clav 8 4 0062 Drive Clav 8 5 ORGAN 0064 Pop Organ 17 2 0065 Blues Organ 18 1 0 0064 Pop Organ 17 2 0 0065 Blues Organ 18 1 0 0066 Reggae Organ 17 1 0 0067 R& Organ 19 0 0 0066 Regae Organ 19 1 0 0070 8888888 18 2 0 0071 888233211 18 3 0 0072	0053	Soft E.Piano	5	3
0056 FM E.Piano 6 1 0057 Cool Clav 8 0 0058 Groovy Clav 8 1 0059 Doctor Clav 8 2 0060 Funky Clav 8 3 0061 Wah-Wah Clav 8 4 0062 Drive Clav 8 5 ORGAN 0064 Pop Organ 17 2 0065 Blues Organ 18 1 0 0064 Pop Organ 17 0 0 0065 Blues Organ 18 1 0 0066 Reggae Organ 17 0 0 0067 R& Organ 19 1 0 0068 Rock Organ 19 1 0 0070 88888888 18 2 0 0071 888233211 18 3 0 0072 864200357 18 4 0073 <t< td=""><td>0054</td><td>Bright E.Piano</td><td>5</td><td>4</td></t<>	0054	Bright E.Piano	5	4
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0060 Funky Clav 8 3 0061 Wah-Wah Clav 8 4 0062 Drive Clav 8 5 ORGAN	0058	Groovy Clav	8	1
0061 Wah-Wah Clav 8 4 0062 Drive Clav 8 5 ORGAN 0063 Jazz Organ 18 0 0064 Pop Organ 17 2 0065 Blues Organ 18 1 0066 Reggae Organ 17 0 0067 R& Organ 17 1 0068 Rock Organ 19 0 0069 Gospel Organ 19 1 0070 88888888 18 2 0071 888233211 18 3 0072 864200357 18 4 0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Principal 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0080 Easy Strings	0059	Doctor Clav	8	2
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0063 Jazz Organ 18 0 0064 Pop Organ 17 2 0065 Blues Organ 18 1 0066 Reggae Organ 17 0 0067 R& Organ 17 1 0068 Rock Organ 19 0 0069 Gospel Organ 19 1 0070 88888888 18 2 0071 888233211 18 3 0072 864200357 18 4 0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 10 00 1 0081 FastOrchestra 50 4 0082 Attack Strings 50 7	0062	Drive Clav	8	5
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No. Principal Principal 0066 Reggae Organ 17 0 0067 R& Organ 17 1 0068 Rock Organ 19 0 0069 Gospel Organ 19 1 0070 88888888 18 2 0071 888233211 18 3 0072 864200357 18 4 0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0081 FastOrchestra 50 4 0082 Attack Strings 50 6 0083 Choir Strings 50	0064	Pop Organ	17	2
0067 R& Organ 17 1 0068 Rock Organ 19 0 0069 Gospel Organ 19 1 0070 88888888 18 2 0071 888233211 18 3 0072 864200357 18 4 0073 68604000 18 5 0074 88860400 18 6 0075 Principal 20 0 0076 Principal 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 00 0081 FastOrchestra 50 4 0082 0082 Attack Strings 50 7 0085 Soft Strings 50 7 0084 MellowStrings 50 8 00 9 0087	0065	Blues Organ	18	1
0068 Rock Organ 19 0 0069 Gospel Organ 19 1 0070 888888888 18 2 0071 888233211 18 3 0072 864200357 18 4 0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0 0081 FastOrchestra 50 4 0 0082 Attack Strings 50 7 0 0083 Choir Strings 50 7 0 0084 MellowStrings 50 8 0 0087 Slow Analog 50 <td>0066</td> <td>Reggae Organ</td> <td>17</td> <td>0</td>	0066	Reggae Organ	17	0
0069 Gospel Organ 19 1 0070 88888888 18 2 0071 888233211 18 3 0072 864200357 18 4 0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0 0081 FastOrchestra 50 4 0 0082 Attack Strings 50 6 0 0083 Choir Strings 50 7 0 0084 MellowStrings 50 8 0 0087 Slow Analog 50 9 0 0088 Orchestra	0067	R& Organ	17	1
0070 88888888 18 2 0071 888233211 18 3 0072 864200357 18 4 0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0 0081 FastOrchestra 50 4 0 0082 Attack Strings 52 1 0 0083 Choir Strings 50 7 0 0084 MellowStrings 50 8 0 0087 Slow Analog 50 9 0 0088 Orchestra 49 1 0 0089 <td< td=""><td>0068</td><td>Rock Organ</td><td>19</td><td>0</td></td<>	0068	Rock Organ	19	0
0071 888233211 18 3 0072 864200357 18 4 0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0 0081 FastOrchestra 50 4 0 0082 Attack Strings 50 5 1 0083 Choir Strings 50 6 0 0084 MellowStrings 50 8 0 0086 Sth Strings 50 8 0 0087 Slow Analog 50 9 0 0088 Orchestra 49 1 0 <td< td=""><td>0069</td><td>Gospel Organ</td><td>19</td><td>1</td></td<>	0069	Gospel Organ	19	1
0072 864200357 18 4 0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0081 0081 FastOrchestra 50 4 0082 0082 Attack Strings 50 6 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 8 0085 Soft Strings 50 8 0 9 0088 0rchestra 49 1 0087 Slow Analog 50 9 0 0 8 0 0089 Classic Choir	0070	888888888	18	2
0073 68604000 18 5 0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0081 0081 FastOrchestra 50 4 0082 0082 Attack Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 5th Strings 50 8 0087 Slow Analog 50 9 0088 0rchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0071	888233211	18	3
0074 888604000 18 6 0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0081 FastOrchestra 50 4 0082 Attack Strings 49 2 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 Sth Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0072	864200357	18	4
0075 Principal 20 0 0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0081 FastOrchestra 50 4 0082 Attack Strings 52 1 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 5th Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0073	686040000	18	5
0076 Princip&Flute 20 1 0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 20079 Large Strings 50 5 0079 Large Strings 50 10 0080 0081 FastOrchestra 50 4 0082 Attack Strings 49 2 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 5th Strings 50 8 0087 Slow Analog 50 9 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 1 0090 Space Vox 55 1	0074	888604000	18	6
0077 Church 20 2 0078 Mixture 20 3 ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0081 FastOrchestra 50 4 0082 Attack Strings 49 2 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 5th Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0075	Principal	20	0
0078 Mixture 20 3 ENSEMBLE	0076	Princip&Flute	20	1
ENSEMBLE 0079 Large Strings 50 5 0080 Easy Strings 50 10 0081 FastOrchestra 50 4 0082 Attack Strings 49 2 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 Sth Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0077	Church	20	2
0079 Large Strings 50 5 0080 Easy Strings 50 10 0081 FastOrchestra 50 4 0082 Attack Strings 49 2 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 5th Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0078	Mixture	20	3
0080 Easy Strings 50 10 0081 FastOrchestra 50 4 0082 Attack Strings 49 2 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 5th Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	ENSEM	BLE		
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0082 Attack Strings 49 2 0083 Choir Strings 52 1 0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 5th Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0080	Easy Strings	50	10
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0084 MellowStrings 50 6 0085 Soft Strings 50 7 0086 Sth Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0082	Attack Strings	49	2
0085 Soft Strings 50 7 0086 5th Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0083	Choir Strings	52	1
0086 5th Strings 50 8 0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0084	MellowStrings	50	6
0087 Slow Analog 50 9 0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0085	Soft Strings	50	7
0088 Orchestra 49 1 0089 Classic Choir 53 1 0090 Space Vox 55 1	0086	5th Strings	50	8
0089 Classic Choir 53 1 0090 Space Vox 55 1	0087	Slow Analog	50	9
0090 Space Vox 55 1	0088	Orchestra	49	1
	0089	Classic Choir	53	1
0091 Mmh Choir 53 0	0090	Space Vox	55	1
	0091	Mmh Choir	53	0

Num.	Name	РС	CCOO (MSB)
0092	Choir Pad	54	1
0093	Synth Vox	55	0
0094	Warm Pad	90	0
0095	Organ Pad	90	3
0096	Square Pad	90	2
0097	Full Brass	62	3
0098	Trumpet Sect.	57	3
0099	Trumpet	57	2
0100	Tenor Sax	67	0
0101	Soprano Sax	65	0
0102	Alto Sax	66	0
0103	Horns	61	0
0104	Classic Trumpet	57	0
0105	Flugelhorn	57	1
М (М	ORE)		
0106	Vibraphone	12	0
0107	Marimba	13	0
0108	Clarinet	72	0
0109	Flute	74	0
0110	Harmonica	23	0
0111	Oboe	69	0
0112	Viola	42	0
0113	Violin	41	0
0114	Nylon Guitar	25	0
0115	Steel Guitar	26	0
0116	Elec. Bass	34	2
0117	Soft Slap Bs	37	0
0118	Hard Slap Bs	37	1
0119	5 String Bass	34	1
0120	Picked Bs.	35	0
0121	Fingered Bs.	34	0
0122	Double Bass	33	3
0123	Double Bs&Ride	33	4
0124	Acoustic Bs.	33	0
0125	Ac.Bass&Ride	33	1

Specifications 8

ITEMS		VIVO H6		
KEYBOARD TYPE	TP-400 W (Hybrid, Wood) 88 Keys - Weighted, Hammer action,Triple contact Ivory & Ebony feels			
KETBOARD I TPE	Escapement			
TECNOLOGY/CPU	Quad Core Cortex @ 1.8 GHz 4GB memory			
TONE GENERATOR	T2L: Sampling and Modelling Technology			
SAMPLING	XXL wave size, holophonic recording up to 15 seconds on lower piano notes			
SOUND WAVE FORMAT	24 bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)			
DIGITAL ANALOG CONVERTION (DAC)	24 bit linear - 48 KHz, Dynamic Range, S/N:106dB			
MAXIMUM POLYPHONY		Unlimited with 320 Oscillator		
SOUNDS	125 including 3 PLATINUM sounds User downloadable from website (Sound Font Compatible), using "seamless changes" technology at sound recall			
MEMORY	Preset: 80 - User: Unlimited loadable from USB Memory			
WAVE MEMORY	3.2 GE	B fully changable by the user with DEXIBELL and Sound Font format		
KEYBOARD MODE		Layers, Split, 4 Hands, Layer + Split, 3 parts Layer		
TOUCH SENSITIVITY		7 Types + Fixed		
REVERB		24 Types		
EFFECTS	6 independent DSP Effect	s x 17 types (2 x Main, 2 x Coupled, 2 x Lower) using "seamless changes" technology at effect recall		
MASTER EQUALIZER		3-band Digital Equalizer		
PLAYER AUDIO		.wav, .aiff, .mp3, in all format, frequency and bit rate		
RECORDER AUDIO		.wav (48 kHz, 32-bit floating) on USB Memory		
MASTER TUNING	YES: 415,4H	z to 466,1 Hz (adjustable increments of 0,1 Hz) + 2 Preset (440 Hz, 442 Hz)		
TEMPERAMENT		9 Types		
USER TEMPERAMENT		3 User		
RHYTHM PATTERNS	Х МИ	RE APP for i-Phone and i-Pad (FREE) with multitracks audio patterns		
METRONOME		Yes with Tap Tempo + 13 Standard Tempo Preset		
CONTROLS		VOLUME		
MUSIC REST		Yes, reclinable		
MOSICILEST	Progr			
PEDALS	Progressive Damper Action Pedal with sympatetic resonance simulation Progressive Soft Pedal / Function assignable Sostenuto Pedal / Function assignable			
KEYBOARD LID	Folding with soft closing and reclining blind			
WIRELESS CONNECTIONS	Audio and MIDI Bluetooth® (4.2 Low Energy) Wi-Fi ™ (ready for future software version)			
DISPLAY		Graphic LCD 128 x 64 dots Organic LED, high contrast type		
	DC IN socket	for supplied AC adaptor		
	AUDIO IN jack	Stereo miniature phone type		
	Output (L/Mono, R) jacks	1/4-inch phone type x 2		
CONNECTORS	Phones jacks	1 x Stereo miniature phone type 1 x Stereo 1/4-inch phone type		
	USB COMPUTER port	Туре В		
	USB MEMORY port	Туре А		
	Pedals Connector	DIN connector: Left Pedal (Assignable), Center Pedal (Assignable), Right Pedal		
SPEAKERS		2 woofer x 8.9 cm(3.5 inches)		
	2 tweeter x 1,3 cm (0,5 inches)			
RATED POWER OUTPUT	30 W x 2 max			
DSP ON AMPLIFIER	Dynamic EQ - 3 Band Compressor			
AUTO POWER-ON AFTER SHUT-DOWN				
VOLUME LEVEL SPL	108.1 dB max			
POWER SUPPLY	24V DC 2.5 A , supplied AC/DC adaptor			
POWER CONSUMPTION	Stand By: < 0,2 W Maximum: 32 W "ErP" LEVEL VI for Echo efficiency on stand-by consumption			
DIMENSIONS	1420 (W) x 385 (D) x 787 mm (H) 55-15/16 (W) x 15-3/16 (D) x 31(H) inches			
WEIGHT	55 kg (excluding AC adaptor) 121 lbs 5 oz (excluding AC adaptor)			
PACKAGE	1 box			
SUPPLIED ACCESSORIES	Quick Guide, AC adaptor (DEXIBELL DYS865-240250W)			
OPTIONS (sold separately)	Headphone: DEXIBEL DX HF7, Bench: DEXIBELL DX BENCH			

ONS (sold separately)
 Bluetooth[®] is registered trademarks of Bluetooth SIG, Inc.
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NOTE

In the interest of product, the specification and description are subject to change without notice.



This product complies with the requirements of EMC Directive 2014/30/EU.

For Canada

NOTICE

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations. The AC adapter of this unit compliance the "CAN ICES-003 (B) / NMB-003 (B)" specifications.

AVIS

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada. L'adaptateur secteur de cet appareil numérique est conforme aux spécifications «CAN ICES-003 (B) / NMB-003 (B)».

IMPORTANT NOTICE FOR THE UNITED KINGDOM

IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE: NEUTRAL BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK. The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED. Under no circumstances must either of the above wires be connected to the earth terminal of a three pin plug.

European Community Declaration of Conformity

English	Hereby, DEXIBELL, declares that this VIVO H6 is in compliance with the essential requirements and other relevant provisions of Directive 2014/53/EU.
Italiano [Italian]	Con la presente DEXIBELL dichiara che questo VIVO H6 è conforme ai requisiti essenziali ed alle altre disposizioni pertinenti stabilite dalla direttiva 2014/53/UE.
Français [French]	Par la présente DEXIBELL déclare que l'appareil VIVO H6 est conforme aux exigences essentielles et aux autres dispositions pertinentes de la directive 2014/53/UE.
Deutsch [German]	Hiermit erklärt DEXIBELL, dass sich das Gerät VIVO H6 in Übereinstimmung mit den grundlegenden Anforderungen und den übrigen einschlägigen Bestimmungen der Richtlinie 2014/53/EU befindet.
Nederlands [Dutch]	Hierbij verklaart DEXIBELL dat het toestel VIVO H6 in overeenstemming is met de essentiële eisen en de andere relevante bepalingen van richtlijn 2014/53/EU.
Español [Spanish]	Por medio de la presente DEXIBELL declara que el VIVO H6 cumple con los requisitos esenciales y cualesquiera otras disposiciones aplicables o exigibles de la Directiva 2014/53/UE.
Português [Portuguese]	DEXIBELL declara que este VIVO H6 está conforme com os requisitos essenciais e outras disposições da Directiva 2014/53/UE.
български [Bulgarian]	С настоящото DEXIBELL декларира, че това устройство VIVO Н6 е в съответствие със съществените изисквания и други приложими разпоредби на Директиви 2014/53/EC
Hrvatski [Croatian]	DEXIBELL ovim putem izjavljuje da je ovaj uređaj VIVO H6 sukladan osnovnim zahtjevima i ostalim bitnim odredbama Direktiva 2014/53/EU
Česky [Czech]	DEXIBELL tímto prohlašuje, že tento VIVO H6 je ve shodě se základními požadavky a dalšími příslušnými ustanoveními směrnice 2014/53/EU.
Dansk [Danish]	Undertegnede DEXIBELL erklærer herved, at følgende udstyr VIVO H6 overholder de væsentlige krav og øvrige relevante krav i direktiv 2014/53/EU.
Eesti [Estonian]	Käesolevaga kinnitab DEXIBELL seadme VIVO H6 vastavust direktiivi 2014/53/EL põhinõuetele ja nimetatud direktiivist tulenevatele teistele asjakohastele sätetele.
Ελληνική [Greek]	ΜΕ ΤΗΝ ΠΑΡΟΥΣΑ DEXIBELL ΔΗΛΩΝΕΙ ΟΤΙ VIVO Η6 ΣΥΜΜΟΡΦΩΝΕΤΑΙ ΠΡΟΣ ΤΙΣ ΟΥΣΙΩΔΕΙΣ ΑΠΑΙΤΗΣΕΙΣ ΚΑΙ ΤΙΣ ΛΟΙΠΕΣ ΣΧΕΤΙΚΕΣ ΔΙΑΤΑΞΕΙΣ ΤΗΣ ΟΔΗΓΙΑΣ 2014/53/ΕΕ.
Íslenska [Icelandic]	Hér, DEXIBELL, því yfir að þetta VIVO H6 tæki er í samræmi við grunnkröfur og önnur viðeigandi ákvæði tilskipana 2014/53/ ESB
Latviešu valoda [Latvian]	Aršo DEXIBELL deklarē, ka VIVO H6 atbilstDirektīvas 2014/53/ES būtiskajāmprasībām un citiemar to saistītajiemnoteikumiem.
Lietuvių kalba [Lithuanian]	Šiuo DEXIBELL deklaruoja, kad šis VIVO H6 atitinka esminius reikalavimus ir kitas 2014/53/ES Direktyvos nuostatas.
Malti [Maltese]	Hawnhekk, DEXIBELL, jiddikjara li dan VIVO H6 jikkonforma mal-ħtiġijiet essenzjali u ma provvedimenti oħrajn relevanti li hemm fid-Dirrettiva 2014/53/UE.
Magyar [Hungarian]	Alulírott, DEXIBELL nyilatkozom, hogy a VIVO H6 megfelel a vonatkozó alapvető követelményeknek és az 2014/53/EU irányelv egyéb előírásainak.
Norsk [Norwegian]	Herved DEXIBELL, erklærer at denne VIVO H6 enheten, er i samsvar med de grunnleggende kravene og andre relevante bestemmelser i direktivene 2014/53/EU
Polski [Polish]	Niniejszym DEXIBELL oświadcza, że VIVO H6 jest zgodny z zasadniczymi wymogami oraz pozostałymi stosownymi postanowieniami Dyrektywy 2014/53/UE.
Română [Romanian]	Prin prezenta, DEXIBELL declară că acest dispozitiv VIVO H6 este în conformitate cu cerințele esențiale și alte prevederi relevante ale Directivelor 2014/53/UE
Slovenščina [Slovenian]	DEXIBELL izjavlja, da je ta VIVO H6 v skladu z bistvenimi zahtevami in ostalimi relevantnimi določili direktive 2014/53/EU.
Slovenčina [Slovak]	DEXIBELL týmtovyhlasuje, že VIVO H6 spĺňazákladnépožiadavky a všetkypríslušnéustanovenia Smernice 2014/53/EU.
Suomi [Finnish]	DEXIBELL vakuuttaa täten että VIVO H6 tyyppinen laite on direktiivin 2014/53/EU oleellisten vaatimusten ja sitä koskevien direktiivin muiden ehtojen mukainen.
Svenska [Swedish]	Härmed intygar DEXIBELL att denna VIVO H6 står I överensstämmelse med de väsentliga egenskapskrav och övriga relevanta bestämmelser som framgår av direktiv 2014/53/EU.

DEXBELL

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