

MIDI Implementation Chart

Model: CLASSICO L4

Date: July 2025

Version: 2.00

Function		Trasmitted	Recognized	Remarks
Basic Channels	Default	1~7	1~7	7 Parts: Manual I=ch. 1 Manual II=ch2, Pedal=ch.3, Orchestral Man I= ch.4 Orchestral Man II=ch 5 Orchestral Ped=ch.6 Piano/Harpsichord=ch 7
	Changed	X	X	
Mode	Default	Mode 3	Mode 3	Orchestral Man II only Mode 4. Orchestra Pedal = Mode 3 if pedalboard is connected.
	Message	Mode 3, 4	Mode 3, 4	
Note Number		0~127	0~127	
Velocity	Note ON	O	O	
	Note OFF	O	O	
Aftertouch	Key's	X	X	
	Ch's	X	X	
Pitch Bend		X	O	
Control Change (CC)	0	O	O	Value: 0,1,2 ,3 Memory Bank only ch. 15
	32	O	O	
	1	X	O	Modulation
	7	X	X	Volume
	10	X	X	Panpot
	11	O	O	Expression
	64	O	O	Hold
	66	X	O	Sostenuto
	67	X	O	Soft
	91	X	X	Reverb
Program Change		O	O	Value: 1~8 Memory select only ch. 15
System Exclusive		X	X	
System Common	Song Position pointer	X	X	
	Song Select	X	X	
	Tune	X	X	
System Real Time	Clock	X	X	
	Commands	X	X	
Aux Messages	All Sound Off	X	O (CC 120)	
	Reset All Controllers	X	O (CC 121)	
	Local On/Off	X	X	
	All Notes Off	X	O (CC123)	
	Active Sensing	O	O	
	Reset	X	X	
Notes		*1 O X is selectable		

Mode 1: OMNI ON, POLY

Mode 2: OMNI ON, MONO

O: Yes

Mode 3: OMNI OFF, POLY

Mode 4: OMNI OFF, MONO

X: No