# VIVO S8/S8M/S4/S2\_MIDI IMPLEMENTATION

#### 1. Received data

## Channel Voice Messages

## Note off

Status 2nd byte 3rd byte 8nH kkH ccH n=MIDI channel number:  $OH^{\sim}FH$  ( $Ch.1^{\sim}16$ ) kk= note number:  $OOH^{\sim}7FH$  ( $O^{\sim}127$ ) cc= note off velocity:  $OOH^{\sim}7FH$  ( $O^{\sim}127$ )

#### Note on

Status 2nd byte 3rd byte 9nH kkH vvH n=MIDI channel number:  $0H^*FH$  ( $Ch.1^*16$ ) kk= note number:  $00H^*7FH$  ( $0^*127$ ) vv= note on velocity:  $00H^*7FH$  ( $0^*127$ )

• Not received when Rx.STATUS= OFF. (Initial value is ON)

## Control Change

#### Bank Sound Select (Controller number 0, 32)

Status 2nd byte 3rd byte

BnH 00H mmH

n= MIDI channel number: 0H~FH (Ch.1~16)

mm= Bank number MSB: 00H~7FH (Initial value= 00H)

#### Modulation (Controller number 1)

Status 2nd byte 3rd byte BnH 01H vvH n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1~16)  $vv=Modulation depth: <math>0OH^{\sim}7FH$  (0~127)

• Not received when Rx.MODULATION= OFF (Initial value is ON).

## Volume (Controller number 7)

Status 2nd byte 3rd byte BnH 07H vvH n=MIDI channel number 0H $^{\sim}FH$  (Ch.1 $^{\sim}16$ )  $vv=Volume: 00H<math>^{\sim}7FH$  (0 $^{\sim}127$ ),

• Not received when Rx. VOLUME= OFF (Initial value is ON).

## • Panpot (Controller number 10)

Status 2nd byte 3rd byte BnH 0AH vvH n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

vv= pan: 00H~40H~7FH (Left~Center~Right). Initial value= 40H (Center)

• Not received when "Panpot" RX is Off

## Expression (Controller number 11)

Status 2nd byte 3rd byte

BnH 0BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Expression:\ OOH^7FH\ (O^127),\ Initial\ value=7FH\ (127)$ 

• Not received when "Expression" RX is Off.

## Hold (Controller number 64)

Status 2nd byte 3rd byte BnH 40H vvH n=MIDI channel number:  $0H^*FH$   $(Ch.1^*16)$   $vv=Control\ value: 00H^*7FH\ (0^*127)$ • Not received when "Hold" RX is Off.

#### Sostenuto (Controller number 66)

Status 2nd byte 3rd byte

BnH 42H vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $v=Control\ value:\ OOH^7FH\ (O^127)\ O^63=OFF,\ 64^127=ON$ 

• Not received when "Sostenuto" RX is Off.

## • Soft (Controller number 67)

Status 2nd byte 3rd byte

BnH 43H vvH

n= MIDI channel number: OH~FH (Ch.1~16)

vv= Control value: OOH~7FH (O~127) O~63= OFF, 64~127= ON

• Not received when "Soft" RX is Off.

## • Reverb Send Level (Controller number 91)

Status 2nd byte 3rd byte

BnH 5BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Reverb\ Send\ Level:\ OOH^7FH\ (O^127)$ 

• This message adjusts the Reverb Send Level of each Part.

• Not received when "Reverb" RX is Off.

## Program Change

Status

CnH ppH

n= MIDI channel number: 0H~FH (Ch.1~16)

pp= Program number: 00H~7FH (prog.1~prog.128)

• Not received when "PG" RX is Off.

#### Pitch Bend Change

Status	2nd byte	3rd byte		
EnH	IIH	mmH		
n= MIDI channel number: 0H~FH (Ch.1~16)				

mm, II= Pitch Bend value: 00 00H~40 00H~7F 7FH (-8192~0~+8191)

• Not received when "PB" RX is Off.

## AFTERTOUCH (Channel Pressure)

Status 2nd byte
DnH vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= value: 00H~7FH (0~127)

- Not received when "Aftertouch" RX is Off.
- The Aftertouch will affect to all notes received in that channel.

#### ■ Channel Mode Messages

## • All Sounds Off (Controller number 120)

Status 2nd byte 3rd byte BnH 78H 00H n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

When the message is received, all notes currently sounding

on the corresponding channel will be turned Off.

## Reset All Controllers (Controller number 121)

Status

n= MIDI channel number: 0H~FH (Ch.1~16)
• When this mess(2nd byte 3rd byte their reset values, 79H 00H

Controller Reset value: Pitch Bend Change +/-0 (center), Modulation 0 (off),

Expression 127 (max), Hold 1 0 (off), Sostenuto 0 (off), Soft 0 (off).

## All Notes Off (Controller number 123)

Status

BnH

n= MIDI channel number:  $0H^{\sim}FH$  (Ch.  $1^{\sim}16$ )

When All Notes  $O_j$  2nd byte

will be turned off. 7BH

00H

be continued until these are turned off.

## ■ System Realtime Messages

## Active Sensing

Status FEH

• This message is received at intervals of approximately 250 ms.

#### ■ Memory RX

Midi Message	Value	Memory
CC00	0~8	BANK : 1~9
PG	0~8	NUMBER: 1~9

PG 0~79 MEMORY: 1~80 (ONLY FOR VIVO S2)

• Default MIDI channel is 15

Example:

- to receive Memory 1.1 send CC00=0, PG=0
- to receive Memory 4.2 send CC00=3, PG=1
- to receive Memory 1 send PG=0 (ONLY FOR VIVO S2)
- to receive Memory 80 send PG=75 (ONLY FOR VIVO S2)
- Not received when "Memory RX Status" is Off.

#### **■TONE WHEEL MIDI Messages**

#### **●MAIN TW 16' (Controller number 16)**

Status 2nd byte 3rd byte BnH 10H vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1 $^{\sim}16$ ); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### MAIN TW 5 1/3'(Controller number 17)

Status 2nd byte 3rd byte BnH 11H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

### • MAIN TW 8' (Controller number 18)

Status 2nd byte 3rd byte
BnH 12H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

 $\bullet \ \textit{Not received when "Organ Control - Status" RX is Off.}$ 

## ●MAIN TW 4'(Controller number 19)

Status 2nd byte 3rd byte BnH 13H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

### ● MAIN TW 2 2/3' (Controller number 20)

Status 2nd byte 3rd byte
BnH 14H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## • MAIN TW 2' (Controller number 21)

Status 2nd byte 3rd byte BnH 15H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

 $vv = Control \ value: 2$ nd byte 3rd byte OH = 0, 1OH = 1, 2.15H vvH

• Not received when "Organ Control - Status" RX is Off.

## • MAIN TW 1 3/5' (Controller number 22)

Status 2nd byte 3rd byte
BnH 16H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## • MAIN TW 1 1/3' (Controller number 23)

Status 2nd byte 3rd byte
BnH 17H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### MAIN TW 1' (Controller number 24)

Status 2nd byte 3rd byte

BnH 18H vvH

n= MIDI channel number:  $0H^{FH}$  (Ch.1~16); default midi ch.14 vv= Control value:  $00H^{FH}$  (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## LOWER TW 16' (Controller number 70)

Status 2nd byte 3rd byte BnH 46H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## ● LOWER TW 5 1/3'(Controller number 71)

Status 2nd byte 3rd byte BnH 47H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### LOWER TW 8' (Controller number 72)

Status 2nd byte 3rd byte BnH 48H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ● LOWER TW 4'(Controller number 73)

Status 2nd byte 3rd byte BnH 49H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ● LOWER TW 2 2/3' (Controller number 74)

Status 2nd byte 3rd byte

BnH 4AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ● LOWER TW 2' (Controller number 75)

Status 2nd byte 3rd byte

BnH 4BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## ● LOWER TW 1 3/5' (Controller number 76)

Status 2nd byte 3rd byte BnH 4CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

### ● LOWER TW 1 1/3' (Controller number 77)

Status 2nd byte 3rd byte

BnH 4DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## LOWER TW 1' (Controller number 78)

Status 2nd byte 3rd byte

BnH 4EH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^{-}16);\ default\ midi\ ch.14$   $vv=Control\ value:\ OOH^{-}7FH\ (O^{-}127)$   $OH=0,\ 10H=1,\ 20H=2,\ 30H=3,\ 40H=4,\ 50H=5,\ 60H=7,\ 70H=7,\ 7FH=8$ 

• Not received when "Organ Control - Status" RX is Off.

#### PEDAL TW 16' (Controller number 14)

Status 2nd byte 3rd byte BnH 0EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## PEDAL TW 5 1/3'(Controller number 15)

Status 2nd byte 3rd byte BnH 0FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

### PEDAL TW 8' (Controller number 25)

Status 2nd byte 3rd byte

BnH 19H vvH n=MIDI channel number:  $0H^{\sim}FH$  ( $Ch.1^{\sim}16$ ); default midi ch.14  $vv=Control\ value:\ 00H^{\sim}7FH\ (0^{\sim}127)$ 

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### PEDAL TW 4'(Controller number 26)

Status 2nd byte 3rd byte BnH 1AH vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## ● PEDAL TW 2 2/3' (Controller number 27)

Status 2nd byte 3rd byte BnH 1BH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ● PEDAL TW 2' (Controller number 28)

Status 2nd byte 3rd byte BnH 1CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

#### ● PEDAL TW 1 3/5' (Controller number 29)

Status 2nd byte 3rd byte
BnH 1DH vvH

n= MIDI channel number: 0H $^{\sim}$ FH (Ch.1 $^{\sim}$ 16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## PEDAL TW 1 1/3' (Controller number 30)

Status 2nd byte 3rd byte BnH 1EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

### PEDAL TW 1' (Controller number 31)

Status 2nd byte 3rd byte

BnH 1FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not received when "Organ Control - Status" RX is Off.

## • TW Percussion ON/OFF (Controller number 87)

Status 2nd byte 3rd byte BnH 57H vvH

n= MIDI channel number: 0H $^{\sim}$ FH (Ch.1 $^{\sim}$ 16); default midi ch.14

vv= Control value: 00H-7FH (0-127)

00H = Off, 7FH = On

## ● TW Percussion NORMAL/SOFT (Controller number 88)

Status 2nd byte 3rd byte RnH 58H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Normal, 7FH = Soft

• Not received when "Organ Control - Status" RX is Off.

#### TW Percussion Time SLOW/FAST (Controller number 89)

Status 2nd byte 3rd byte BnH 59H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = Slow, 7FH = Fast

• Not received when "Organ Control - Status" RX is Off.

#### ● TW Percussion Harmonic 2nd/3rd (Controller number 95)

Status 2nd byte 3rd byte BnH 5FH WH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = 2nd, 7FH = 3rd

• Not received when "Organ Control - Status" RX is Off.

## TW Vibrato Mode (Controller number 84)

Status 2nd byte 3rd byte BnH 54H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H=V1, 08H=C1, 23H=V2, 3DH=C2, 58H=V3, 72H=C3

• Not received when "Organ Control - Status" RX is Off.

## TW Vibrato On/Off (Controller number 69)

Status 2nd byte 3rd byte BnH 45H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127)

00H = Off, 7FH = On

• Not received when "Organ Control - Status" RX is Off.

## • TW Rotary On/Off (Controller number 80)

Status 2nd byte 3rd byte BnH 50H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127)

00H = Off, 7FH = On

• Not received when "Organ Control - Status" RX is Off.

## ● TW Rotary Brake On/Off (Controller number 81)

2nd byte Status 3rd byte RnH 51H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Off, 7FH = On

• Not received when "Organ Control - Status" RX is Off.

#### TW Rotary Slow/Fast (Controller number 82)

2nd byte 3rd byte Status BnH 52H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = Slow, 7FH = Fast

• Not received when "Organ Control - Status" RX is Off.

## ● TW Overdrive On/Off (Controller number 83)

2nd byte Status 3rd byte RnH 53H WH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = Off, 7FH = On

• Not received when "Organ Control - Status" RX is Off.

## TW Overdrive Level (Controller number 90)

Status 2nd byte 3rd byte BnH 5AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 00, 7FH = 100

• Not received when "Organ Control - Status" RX is Off.

### TW Overdrive Drive (Controller number 92)

Status 2nd byte 3rd byte BnH 5CH vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = 00, 7FH = 100

• Not received when "Organ Control - Status" RX is Off.

## ◆ TW Overdrive Tone (Controller number 94)

Status 2nd byte 3rd byte RnH 5FH vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127)

00H = 00, 7FH = 100

#### 2.Trasmitted data

## Channel Voice Messages

#### Note off

Status 2nd byte 3rd byte 8nH kkH ccH n=MIDI channel number:  $OH^*FH$  ( $Ch.1^*16$ ) kk= note number:  $OOH^*7FH$  ( $O^*127$ ) cc= note off velocity:  $OOH^*7FH$  ( $O^*127$ )

#### Note on

Status 2nd byte 3rd byte 9nH kkH vvH n=MIDI channel number:  $0H^{\sim}FH$  ( $Ch.1^{\sim}16$ ) kk= note number:  $00H^{\sim}7FH$  ( $0^{\sim}127$ ) vv= note on velocity:  $00H^{\sim}7FH$  ( $0^{\sim}127$ )

#### Control Change

#### Bank Select (Controller number 0, 32)

Status 2nd byte 3rd byte

BnH 00H mmH

BnH 20H IIH

n= MIDI channel number: 0H~FH (Ch.1~16)

mm= Bank number MSB: 00H~7FH

II= Bank number LSB: 00H~7FH

Not transmitted when "PG" Tx is Off.

## Modulation (Controller number 1)

Status 2nd byte 3rd byte BnH 01H vvH n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)  $vv=Modulation depth: OOH^{\sim}7FH$  (0~127)

• Not transmitted when "Modulation" TX is OFF.

## Volume (Controller number 7)

Status 2nd byte 3rd byte

BnH 07H vvH n=MIDI channel number 0H $^{\sim}FH$  (Ch.1 $^{\sim}16$ )  $vv=Volume: 00H^{\sim}7FH (0^{\sim}127), Initial value= 64H (100)$ 

• Not transmitted when "Volume" TX is off.

#### Pan (Controller number 10)

Status 2nd byte 3rd byte

BnH 0AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16)

vv= pan: 00H~40H~7FH (Left~Center~Right),

• Not transmitted when "PanPot" TX is Off

### • Expression (Controller number 11)

Status 2nd byte 3rd byte

BnH 0BH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Expression:\ OOH^7FH\ (O^127),\ Initial\ value=\ 7FH\ (127)$ 

- This adjusts the volume of a Part. It can be used independently from Volume messages. Expression messages are used for musical expression within a performance, e.g., expression pedal movements, crescendo and decrescendo.
- Not transmitted when "Expression" TX is Off.

#### • Hold (Controller number 64)

Status 2nd byte 3rd byte BnH 40H vvH n=MIDI channel number:  $OH^{\sim}FH$  ( $Ch.1^{\sim}16$ )  $vv=Control\ value: OOH^{\sim}7FH\ (O^{\sim}127)$ • Not transmitted when "Hold" TX is Off.

## • Sostenuto (Controller number 66)

Status 2nd byte 3rd byte

BnH 42H vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16)$   $vv=Control\ value:\ OOH^7FH\ (O^127)\ O^63=OFF,\ 64^127=ON$ 

• Not transmitted when "Sostenuto" TX is Off.

## • Soft (Controller number 67)

Status 2nd byte 3rd byte BnH 43H vvH n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1~16)  $vv=Control\ value: 0OH^{\sim}7FH$  (0~127) 0~63= OFF, 64~127= ON

• Not transmitted when "Soft" TX is Off.

#### • Reverb Send Level (Controller number 91)

Status 2nd byte 3rd byte BnH 5BH vvH n=MIDI channel number:  $OH^{\sim}FH$  ( $Ch.1^{\sim}16$ ) vv=Reverb Send Level:  $OOH^{\sim}7FH$  ( $O^{\sim}127$ )

• This message adjusts the Reverb Send Level of each Part.

• Not transmitted when "Reverb" TX is Off.

## Program Change

Status 2nd byte

CnH ppH

n= MIDI channel number: 0H~FH (Ch.1~16)

pp= Program number: 00H~7FH (prog.1~prog.128)

• Not transmitted when "PG" TX is Off.

#### Pitch Bend Change

Status 2nd byte 3rd byte EnH IIH mmH n=MIDI channel number:  $OH^{\sim}FH$  (Ch.1~16)

mm, II= Pitch Bend value: 00 00H~40 00H~7F 7FH (-8192~0~+8191)

• Not trasmitted when "PB" TX is Off.

#### **■ TONE WHEEL MIDI Messages**

## • MAIN TW 16' (Controller number 16)

Status 2nd byte 3rd byte

BnH 10H vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16);\ default\ midi\ ch.14$ 

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### MAIN TW 5 1/3' (Controller number 17)

Status 2nd byte 3rd byte
BnH 11H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### • MAIN TW 8' (Controller number 18)

Status 2nd byte 3rd byte BnH 12H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## • MAIN TW 4' (Controller number 19)

Status 2nd byte 3rd byte BnH 13H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

 $\bullet \ Not \ transmitted \ when \ "Organ \ Control - Status" \ TX \ is \ Off.$ 

### ■ MAIN TW 2 2/3' (Controller number 20)

Status 2nd byte 3rd byte BnH 14H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● MAIN TW 2' (Controller number 21)

Status 2nd byte 3rd byte
BnH 15H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● MAIN TW 1 3/5' (Controller number 22)

Status 2nd byte 3rd byte
BnH 16H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## • MAIN TW 1 1/3' (Controller number 23)

Status 2nd byte 3rd byte
BnH 17H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

### MAIN TW 1' (Controller number 24)

Status 2nd byte 3rd byte
BnH 18H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## ● LOWER TW 16' (Controller number 70)

Status 2nd byte 3rd byte
BnH 46H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## ● LOWER TW 5 1/3'(Controller number 71)

Status 2nd byte 3rd byte BnH 47H vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1 $^{\sim}16$ ); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## • LOWER TW 8' (Controller number 72)

Status 2nd byte 3rd byte

BnH 48H vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^{-}16);\ default\ midi\ ch.14$   $vv=Control\ value:\ OOH^{-}7FH\ (O^{-}127)$   $OH=0,\ 10H=1,\ 2OH=2,\ 3OH=3,\ 4OH=4,\ 5OH=5,\ 6OH=7,\ 7OH=7,\ 7FH=8$ 

• Not transmitted when "Organ Control - Status" TX is Off.

#### ● LOWER TW 1 1/3' (Controller number 77)

Status 2nd byte 3rd byte BnH 4DH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### LOWER TW 1' (Controller number 78)

Status 2nd byte 3rd byte
BnH 4EH vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## • LOWER TW 4'(Controller number 73)

Status 2nd byte 3rd byte BnH 49H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### • PEDAL TW 16' (Controller number 14)

Status 2nd byte 3rd byte
BnH 0EH vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1 $^{\sim}16$ ); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

### ● LOWER TW 2 2/3' (Controller number 74)

Status 2nd byte 3rd byte

BnH 4AH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^{\sim}16);\ default\ midi\ ch.14$   $vv=Control\ value:\ OOH^{\sim}7FH\ (O^{\sim}127)$   $OH=0,\ 10H=1,\ 2OH=2,\ 3OH=3,\ 4OH=4,\ 5OH=5,\ 6OH=7,\ 7OH=7,\ 7FH=8$ 

• Not transmitted when "Organ Control - Status" TX is Off.

## ● PEDAL TW 5 1/3'(Controller number 15)

Status 2nd byte 3rd byte BnH 0FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### LOWER TW 2' (Controller number 75)

Status 2nd byte 3rd byte

BnH 4BH vvH  $n = MIDI \ channel \ number: OH^FH \ (Ch.1^{-}16); \ default \ midi \ ch.14$   $vv = Control \ value: OOH^{-}7FH \ (O^{-}127)$   $OH = 0, \ 10H = 1, \ 20H = 2, \ 30H = 3, \ 40H = 4, \ 50H = 5, \ 60H = 7, \ 70H = 7, \ 7FH = 8$ 

• Not transmitted when "Organ Control - Status" TX is Off.

#### • PEDAL TW 8' (Controller number 25)

Status 2nd byte 3rd byte BnH 19H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## • LOWER TW 1 3/5' (Controller number 76)

Status 2nd byte 3rd byte
BnH 4CH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## PEDAL TW 4'(Controller number 26)

Status 2nd byte 3rd byte BnH 1AH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

0H = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

### ● PEDAL TW 2 2/3' (Controller number 27)

2nd byte Status 3rd byte RnH 1RH WH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

# PEDAL TW 2' (Controller number 28)

2nd byte 3rd byte Status BnH 1CH vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

#### PEDAL TW 1 3/5' (Controller number 29)

Status 2nd byte 3rd byte BnH 1DH WH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## PEDAL TW 1 1/3' (Controller number 30)

Status 2nd byte 3rd byte BnH 1FH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

### PEDAL TW 1' (Controller number 31)

Status 2nd byte 3rd byte BnH vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) OH = 0, 10H = 1, 20H = 2, 30H = 3, 40H = 4, 50H = 5, 60H = 7, 70H = 7, 7FH = 8

• Not transmitted when "Organ Control - Status" TX is Off.

## ● TW Percussion ON/OFF (Controller number 87)

3rd byte Status 2nd byte BnH 57H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H-7FH (0-127) 00H = Off, 7FH = On

• Not received when "Organ Control - Status" RX is Off.

## TW Percussion NORMAL/SOFT (Controller number 88)

Status 2nd byte 3rd byte RnH 58H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Normal, 7FH = Soft

• Not received when "Organ Control - Status" RX is Off.

#### TW Percussion Time SLOW/FAST (Controller number 89)

2nd byte 3rd byte Status BnH 59H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = Slow, 7FH = Fast

• Not received when "Organ Control - Status" RX is Off.

## TW Percussion Harmonic 2nd/3rd (Controller number 95)

3rd byte Status 2nd byte RnH 5FH WH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = 2nd, 7FH = 3rd

• Not transmitted when "Organ Control - Status" TX is Off.

## TW Rotary On/Off (Controller number 80)

Status 2nd byte 3rd byte BnH 50H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Off, 7FH = On

• Not transmitted when "Organ Control - Status" TX is Off.

### TW Rotary Slow/Fast (Controller number 82)

Status 2nd byte 3rd byte BnH 52H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = Slow, 7FH = Fast

• Not transmitted when "Organ Control - Status" TX is Off.

## TW Rotary Brake On/Off (Controller number 81)

Status 2nd byte 3rd byte RnH 51H vvH n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14 vv= Control value: 00H~7FH (0~127) 00H = Off, 7FH = On

• Not transmitted when "Organ Control - Status" TX is Off.

## ● TW Vibrato Mode (Controller number 84)

Status 2nd byte 3rd byte BnH 54H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H=V1, 08H=C1, 23H=V2, 3DH=C2, 58H=V3, 72H=C3

• Not transmitted when "Organ Control - Status" TX is Off.

#### • TW Vibrato On/Off (Controller number 69)

Status 2nd byte 3rd byte

BnH 45H vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16);\ default\ midi\ ch.14$   $vv=Control\ value:\ OOH^7FH\ (0^127)$ 

• Not transmitted when "Organ Control - Status" TX is Off.

## • TW Overdrive On/Off (Controller number 83)

Status 2nd byte 3rd byte

BnH 53H vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = Off, 7FH = On

00H = Off, 7FH = On

• Not transmitted when "Organ Control - Status" TX is Off.

## TW Overdrive Drive (Controller number 92)

Status 2nd byte 3rd byte BnH 5CH vvH

n=MIDI channel number:  $0H^{\sim}FH$  (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 00, 7FH = 100

• Not transmitted when "Organ Control - Status" TX is Off.

## • TW Overdrive Level (Controller number 90)

Status 2nd byte 3rd byte

BnH 5AH vvH  $n=MIDI\ channel\ number:\ OH^FH\ (Ch.1^16);\ default\ midi\ ch.14$ 

vv= Control value: 00H~7FH (0~127)

00H = 00, 7FH = 100

• Not transmitted when "Organ Control - Status" TX is Off.

## ◆ TW Overdrive Tone (Controller number 94)

Status 2nd byte 3rd byte

BnH 5EH vvH

n= MIDI channel number: 0H~FH (Ch.1~16); default midi ch.14

vv= Control value: 00H~7FH (0~127)

00H = 00, 7FH = 127

• Not transmitted when "Organ Control - Status" TX is Off.

## **■** System Realtime Messages

#### Active Sensing

Status

FEH

- This message is transmitted at intervals of approximately 250 ms.
- Not transmitted when "Active sensing" is Off.

#### Start

Status FAH

• This message is transmitted by Assign pedals/switches set to "MidiStartStop".

#### Stop

Status

FCH

• This message is transmitted by Assign pedals/switches set to "MidiStartStop".

## ■ Memory TX

Midi Message	Value	Memory
CC00	0~9	BANK: 1,2,3,4,5,6,7,8,9
PG	0~9	NUMBER: 1,2,3,4,5,6,7,8,9
PG	0~79	MEMORY: 1~80 (ONLY FOR VIVO S2)

- Default MIDI channel is 15
- Not transmitted when "Memory TX Status" is Off.

## ■ MIDI CONTROLLERS (not available for VIVO S2)

#### Midi Controllers C1~C6 (assignable from CC1 to CC127)

Status 2nd byte 3rd byte BnH 01H $^{\sim}$ 7FH vvH n=MIDI channel number 0H $^{\sim}$ FH (Ch.1 $^{\sim}$ 16)  $vv=Control\ Value:\ 00H<math>^{\sim}$ 7FH (0 $^{\sim}$ 127),

- Not transmitted when "C1~C6 to MIDI" button is off.
- Each midi controller is assignable from CC1 to CC127